

Brave New World Intro  
Iron Maiden

Song Name - BRAVE NEW WORLD (2000)

Tabbed by: Francarus  
Email: \* (hit me up on Maiden Tabs or Maiden!)

The song is awesome?mythical, majestic?truly a modern classic!

Dave Murray takes the 2nd lead in this one and totally out does himself. I think his best recorded solo ever. It is blistering and short, but is a total mini-composition that his taste and mastery of lead guitar.

Tuning: E A D G B E

Intro:  
Palm Muted-

00:00 - 00:58

```

e|
-----
-----|
B|-----6-----5-----8-----6-----5
--- ~ vibrato--|
G|
-----
-----|
D|-----0-7-----0-7-----0-7-----0-7-----0-7
-----|
A|
-----
-----|
E|
-----
-----|

e|
-----
-----|
B|-----6-----5-----8-----6-----5
~ vibrato--|
G|
-----
-----|
D|-----0-7-----0-7-----0-7-----0-7-----0-7

```

-----|  
A
-----|  
E|  
-----  
-----|  
e
-----|  
B|-----3-----5-----6-----5-----3  
~ vibrato--|  
G|-----0-3-----0-3-----0-3-----0-3-----0-3  
-----|  
D|  
-----  
-----|  
A
-----|  
E|  
-----  
-----|  
e
-----|  
B|-----6-----5-----8-----6-----5  
~ vibrato--|  
G|  
-----  
-----|  
D|-----0-7-----0-7-----0-7-----0-7-----0-7  
-----|  
A
-----|  
E|  
-----  
-----|  
2x + lyrics 2x

Then with the subtle hammer-on, on the fifth and sixth time-

00:59 - 01:27

e
-----|  
B|\* ~ vibrato--|  
G|  
-----  
-----|

D|-----0-7-----0-7-----0-7-----0-7-----0-7

-----|

A|

-----

-----|

E|

-----

-----|

e|

-----

-----|

B|-----6-----5-----8-----6-----5-

ho-6 ~ vibrato--|

G|

-----

-----|

D|-----0-7-----0-7-----0-7-----0-7-----0-7

-----|

A|

-----

-----|

E|

-----

-----|

e|

-----

-----|

B|-----3-----5-----6-----5-----3

--- ~ vibrato--|

G|-----0-3-----0-3-----0-3-----0-3-----0-3

-----|

D|

-----

-----|

A|

-----

-----|

E|

-----

-----|

e|

-----

-----|

B|-----6-----5-----8-----6-----5

~ vibrato--|

G|

-----

-----|

D|-----0-7-----0-7-----0-7-----0-7-----0-7

-----|

A
 ----- |  
 E |  
 -----  
 ----- |

For the chorus, which progresses from D, to A sharp, to C, Adrian Smith continuously the D bar chord during the entire chorus and strums palm muted like this, so make sure to repeat:

Palm Muted

02:14

e
 ----- |  
 B |  
 -----  
 ----- |  
 G | -----7-----x-x-7-----x-x-7-----x-x-7-----x-x-7-----x-x-7-----x-x-7  
 ----- |  
 D | -----7-----x-x-7-----x-x-7-----x-x-7-----x-x-7-----x-x-7-----x-x-7  
 -----5-----7-5----- |  
 A | -----5-----5-5-5-----5-5-5-----5-5-5-----5-5-5-----5-5-5-----5-8  
 -----8-5-- |  
E
 ----- |

Dave Murray splashes this in at the beginning of the chorus and towards the end of the chorus.  
 You know the part I'm talking about-

02:22 / 02:40

e | -----  
 B | -----13----10-10-10----8----10----- ~ ~ ~ vibrato w/bar-- |  
 G | -----10----10-10-10----9----10----- ~ vibrato w/bar---- |  
 D | -----  
 A | -----  
 E | -----

Or can be played like this:

e | -----8-----5-5-5----3-----5----- ~ vibrato w/bar - |  
 B | -----6-----6-6-6----5-----6----- ~ vibrato w/bar - |  
 G | -----  
 D | -----  
 A | -----  
 E | -----

After the solos, comes the harmonizing lead guitar's (which you probably already know

to play), but just wanted to add this lick, the 2nd scale run at the higher notes, which and must be played quickly-

05:19

```
e|
-----
-|
B|----12-10----10
-----|
G|-----12-----12-11----12-11-9----11-9-----9
-----|
D|-----12-----12-10
9--|
A|
-----
-|
E|
-----
-|
```

Hit me up on how you like it. Done painstakingly by ear!! Up the irons!

- | / slide up
- | slide down
- | h hammer-on
- | p pull-off
- | ~ vibrato
- | + harmonic
- | x Mute note

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