

Childhoods End  
Iron Maiden

Tabbed by:Ffcrazydude  
Email:F\*

Tuning: E A D G B e

Please be aware that the solo is NOT complete as it uses the whammy bar and mine snapped while i was writing the tab for this song (only guitar :( ). When i have a new guitar ths one is finsihed i will work out the rest of the song, but until then this is what have.

It is the most accurate tab you can find on \* i think and is in my at least 95% perfect :) i hope its beneficial to people.

Lead

Intro Part 1

Intro Part 2 (play first 3 times)

e	-----	-----
B	-----	-----
G	-----11--14--13-----11--	-----11--14--13-----16--14p13--11-----
D	---11-----14--11-----	--11-----14-----
A	-----	-----
E	-----	-----

Intro Part 3 (play 4th time)

e	-----	-----
B	-----	-----
G	-----11--14--13-----	-----
D	---11-----14--11-----	-----
A	-----	-----
E	-----	-----

Intro Part 4 (also chorus) (play twice)

e	-----	-----
B	-----12--14--12--14-12-12-14--	-----12--14--12--14-12-12-14-----
G	--11-----	--9-----
D	-----	-----
A	-----	-----
E	-----	-----

e	-----	-----
B	-----12--14--12--14-12-12-14--	-----12--14--12--14-12-12-14-----
G	--9-----	--7-----

D |-----|-----|  
A |-----|-----|  
E |-----|-----|

Verse

e |-----|  
-----|  
B |-----|  
-----|  
G |-----|  
-----|  
D | -11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11 |  
-----|  
A | -9--9--9--9--9--9--9--9--9--9--9--9--9--9--9--9--9 | -7--7 |  
--7---7---7---7--- |  
E |-----| -5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5 |  
--5---5---5--- |

PM . . . . . PM . . . . .  
I d sail across the ccean I d walk a hundred miles

e |-----|  
-----|  
B |-----|  
-----|  
G |-----|  
-----|  
D | -9--9--9--9--9--9--9--9--9--9--9--9--9--9--9--9--9 | -4--4--4--4--4--4--4--6--6--6--6--6--6 |  
--6---6---6--- |  
A | -7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7 | -2--2--2--2--2--2--2--4--4--4--4--4--4 |  
--4---4---4--- |  
E |-----|  
-----|

PM . . . . . PM . . . . .  
If i could make it to the end Oh just to see a smile

e |-----|  
-----|  
B |-----|  
-----|  
G |-----|  
-----|  
D | -11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11 |  
-----|  
A | -9--9--9--9--9--9--9--9--9--9--9--9--9--9--9--9--9 | -7--7 |  
--7---7---7--- |  
E |-----| -5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5 |  
--5---5---5--- |

PM . . . . . PM . . . . .  
You see it in their faces The Sandness in their tears

e |-----|



Verse 2

e|-----|
B|-----|
G|-----|
D|-11-11-11-11-11-11-11-11-11-11-11-11--11--11|

A|-9--9--9--9--9--9--9--9--9--9--9--9--9--9--9--9-|-7--7--7--7--7--7--7--7--7--7--7--7--7--7

E|-----|
--5--5--5--5--5--5--5--5--5--5--5--5--5--5

PM . . . . .
Starvation and the hunger

PM . . . . .
The suffering and pain

e|-----|
B|-----|
G|-----|

D|-9--9--9--9--9--9--9--9--9--9--9--9--9--9--9--9-|-4--4--4--4--4--4--4--6--6--6--6--6--6

A|-7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7-|-2--2--2--2--2--2--2--4--4--4--4--4--4

E|-----|

PM . . . . .
The agonies of all our war

PM . . . . .
when will it come again

e|-----|
B|-----|
G|-----|
D|-11-11-11-11-11-11-11-11-11-11-11-11--11--11|

A|-9--9--9--9--9--9--9--9--9--9--9--9--9--9--9--9-|-7--7--7--7--7--7--7--7--7--7--7--7--7--7

E|-----|
--5--5--5--5--5--5--5--5--5--5--5--5--5--5

PM . . . . .
The struggle for the power

PM . . . . .
a tyrant tries again

e|-----|
B|-----|



Hold last 11th fret note until you repeat the note again (will represent by putting it in brackets)

(1st time) (play this section 7 times and then...)

```
e|-----|-----|
B|-----|----10-9-----10-9-----|
G|-----|-11-----11-9-(11)---11-----11-9-(11)-----|
D|-----|-----11-----|
A|--9--9-|-----|
E|-----|-----|
```

(play this once)

```
e|-----|
B|-----|
G|-----|
D|-----|
A|-2-2-0-2-4-0-2-4-5-4-4-5-7-5-7-9--9-----|
E|-----|
```

(play this 3 times more and then...)

```
e|-----|
B|----10-9-----10-9-----|
G|-11-----11-9-(11)---11-----11-9-(11)-----|
D|-----11-----|
A|-----|
E|-----|
```

(play this again once more)

```
e|-----|
B|-----|
G|-----|
D|-----|
A|-2-2-0-2-4-0-2-4-5-4-4-5-7-5-7-9--9-----|
E|-----|
```

Solo Part 2:

Important note:

This requires heavy use of the whammy bar, so make sure you have one! Whammy bar notes

be noted with stars (\*) around the section that they appear in for example \*15\*--\*17\*. If

are required to change the note while the whammy bar is still down then it will be noted

this \*15--17\*, this means you keep the whammy bar down but change the note. you understand this :) )

Oh and a bend is b, half bend is hb.

Like wise a b~ is a bend and vibrato at the top of the bend.

```
e|-----|
```

B |-----15~-----|  
 G | -17~-----5b~--2h3p2h3p2h3~-- | D |-----|  
 A |-----|  
 E |-----|

\*1 pick at top of bend and bend back down

e |-----|  
 B |-----|  
 G |-----7h9b\*1~~-----|  
 D | -8p7h8p7h8p7h87ph87p8h7p8p7h8p7-5h7p7-----|  
 A |-----7-----|  
 E |-----5-----|

e |-----|  
 B |-----|  
 G |-----|  
 D |-----|  
 A |-----|  
 E |-----|

e |-----|  
 B |-----|  
 G |-----|  
 D |-----|  
 A |-----|  
 E |-----|

e |-----|  
 B |-----|  
 G |-----|  
 D |-----|  
 A |-----|  
 E |-----|

e |-----|  
 B |-----|  
 G |-----|  
 D |-----|  
 A |-----|  
 E |-----|

| / slide up  
 | slide down  
 | h hammer-on  
 | p pull-off  
 | ~ vibrato  
 | + harmonic  
 | x Mute note

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