

**Dont Look to the Eyes of a Stranger
Iron Maiden**

NOTATION:

PALM MUTING: PM..... THE PALM MUTING IS USED UNTIL THE POINTS FINISH

HAMMER ON: ho
 --2 4--

PULL OF: po
 --4 2--

BENDING: --2^4-- BEND A WHOLE TONE FORM 2 TO 4th STEP

VIBRATO: --4~~~--

NOTE : ¿Cómo estáis amigos? Sometimes as you read the tabs you will find that although Dave and Jan are driving us crazy with a chord and a wild and horsy rhythm in the tab there are just some chords. That s because of saving space and time by just putting the chords. the rhythm is not hard to work out, at least if you have ever played a Maiden song.

G#5	E5	D#5

-----13-----13-----	-----9-----9-----	-----8-----8-----
-----13-----13-----13-----	-----9-----9-----9-----	-----8-----8-----8-----
-----11-----	-----7-----	-----6-----

1. B5	2.
-----	-----
-----	-----
-----4-----4-----.	-----6-----6-----
-----4-----4-----4-----.	-----6-----6-----6-----
-----2-----	-----4-----
-----	-----

KEYBOARDS :

-----6-----8-----6-----
-----6-----8-----9-----8-----9-----8-----9-----8-----6-----6-----8-----9-----8-----9-----9-----8-----
-----9-----

-----9-----9-----7-----
-----8-----8-----8-----9-----

-----13-----13-----11-----9-----
-----13-----13-----11-----9-----
-----11-----11-----9-----7-----
-----11-----11-----11-----11-----

INTRO AND... C#5

-----6-----6

-----6-----6-----6

-----4-----

DON T LOOK TO.. (THE CALMED PART)

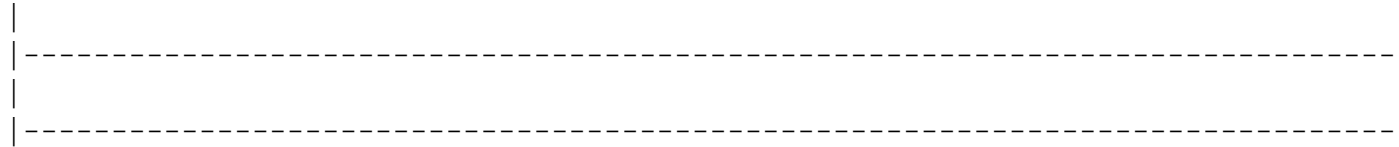
-----9--8-----9--8--10--9--8-----/10--9--8--9--8

-----9-----9-----9-----

-----	-----
-----	-----
-----	-----4-----
-----9-----	-----6--4--6--4--6--4--6--4-----
PO HO PO HO	
--11 9 11 9 11--9--11--9-----	-----
-----	-----

-----8--6--8--6--8--6--8--6--9--8--6--4-----

-----4-/6-----



G#5 F#5 E5 C#5 G#5 F#5 C#5 B5 F#5

A musical staff with notes and fingerings. The notes are placed on the dashed middle line. The notes are: G#5, F#5, E5, C#5, G#5, F#5, C#5, B5, F#5. Fingerings are indicated by numbers 0, 2, 4, and 6 below the notes.

-----6-----4-----
--6--4--2--6--6--4--6--4--4--
--6--4--2--4--6--4--6--2--4--
--4--2--0--4--2--4--2--

A musical staff with notes and fingerings. The notes are placed on the dashed middle line. The notes are: G#5, F#5, E5, C#5, G#5, F#5, C#5, B5, F#5. Fingerings are indicated by numbers 4, 6, 4, 6, 4, 6, 4, 6 below the notes.

-----4-----
--6--4--6--4--6--4--6--6--