

**Don't Look to the Eyes of a Stranger**  
**Iron Maiden**

NOTATION:

PALM MUTING: PM..... THE PALM MUTING IS USED UNTIL THE POINTS FINISH

HAMMER ON:           ho  
                  --2 4--

PULL OF:           po  
                  --4 2--

BENDING:       --2^4-- BEND A WHOLE TONE FORM 2 TO 4th STEP

VIBRATO:       --4~~~--

NOTE : ¿Cómo estáis amigos? Sometimes as you read the tabs you will find that although Dave and Jan are driving us crazy with a chord and a wild and horsy rhythm in the tab there are just some chords. That s because of saving space and time by just putting the chords. the rhythm is not hard to work out, at least if you have ever played a Maiden song.

G#5	E5	D#5
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-----13-----13-----	-----9-----9-----	-----8-----8-----
-----13-----13-----13-----	-----9-----9-----9-----	-----8-----8-----8-----
-----11-----	-----7-----	-----6-----
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INTRO AND... C#5

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-----6-----6

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-----6-----6-----6

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-----4-----

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DON T LOOK TO.. (THE CALMED PART)

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-----9--8-----9--8--10--9--8-----/10--9--8--9--8

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-----9-----9-----9-----

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-----	-----4-----
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-----9-----	-----6--4--6--4--6--4--6--4-----
PO HO PO HO	-----
--11 9 11 9 11--9--11--9-----	-----
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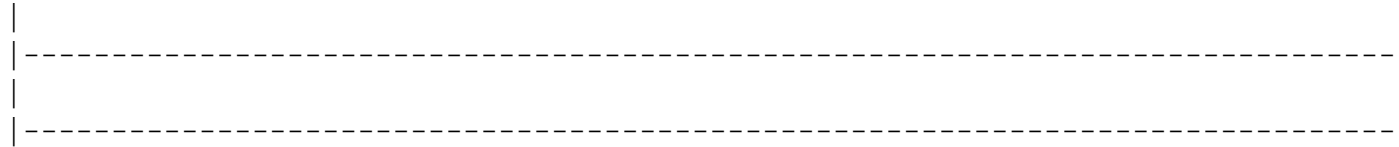
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-----8--6--8--6--8--6--8--6--9--8--6--4-----

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-----4-/6-----



G#5    F#5       E5   C#5           G#5           F#5   C#5   B5       F#5

A musical staff with notes and fingerings. The notes are placed on the second line from the bottom. The notes are: G#5, F#5, E5, C#5, G#5, F#5, C#5, B5, F#5. Fingerings are indicated by numbers 0, 2, 4, and 6 below the notes.

-----6-----4-----  
--6--4--2--6--6--4--6--4--4--  
--6--4--2--4--6--4--6--2--4--  
--4--2--0--4--2--4--2--

A musical staff with notes and fingerings. The notes are placed on the second line from the bottom. The notes are: G#5, F#5, E5, C#5, G#5, F#5, C#5, B5, F#5. Fingerings are indicated by numbers 4, 6, 4, 6, 4, 6, 4, 6 below the notes.

-----4-----  
--6--4--6--4--6--4--6--6--