

Rime of the Ancient Mariner
Iron Maiden

Intro

```
E |-----|-----|
B |-----|-----|
G |-----|-----5---7---9---|
D |--5p4-----|-2-----9-----9-----9-----9-----5---7---9---|
A |-----7-5-7-|-2-----7-----7-----7-----7-----3---5---7---|
E |-----|-0--0-0-0--0-0-0--0-0-0--0-0-0--0-0-----|
```

Riff A

```
E |-----|
B |-----|
G |-----|
D |-5p4---4--5p4---4--5p4---4--5p4---4--5p4---4--5p4---4--5--5-----4-----|
A |-----7-----7-----7-----7-----7-----7-----7-----5h7---7-|
E |-----|
```

Riff B

```
E |-----|
B |-----|
G |-----|
D |-----4-----|
A |---5h7---5h7---|
E |-----|
```

Verse

(Note that on the Live After Death version, the guitars play between D5 and E5, I think to make the song more interesting)

E5
Hear the rime of the Ancient Mariner,
[Riff B]
see his eye as he stops one of three

E5
Mesmerises one of the wedding guests -
C5 [Riff B] E5
Stay here and listen to the nightmares of the sea.

C5

And the music plays on as the bride passes by
D5 [Riff B]* E5
Caught by his spell and the Mariner tells his tale.

(* = I would suggest faking that little fill on the studio version)

D5 E5
Driven south the the land of the snow and ice,
[Riff B]
to a place where nobody s been.

E5 C5
Through the snow fog flies on the albatross, hailed in God s name,
[Riff B] E5
hoping good luck it brings.

C5
And the ship sails on, back to the north.
D5 [Riff B]
Through the fog and ice and the albatross follows on.

Shanty A

Murray

```
E |-----|
B |-----|
G |-----7~-----|
D |-9p7---7-9--9-9-9-7---7---9p7---7-9--9-9-9p7---7-----|
A |----10-----10-----10-----10---9~---|
E |-----|
```

Smith

```
E |-----|
B |-----|
G |-----4~-----|
D |-5p4---4-5--5-5-5-4---4---5p4---4-5--5-5-5p4---4-----|
A |----7-----7-----7-----7---5~---|
E |-----|
```

Murray

```
e:-----|
B:-----|
G:-----7~-----|
D |-9p7---7-9--9-9-9p7---7---9p7---7-9--9-9-9--9-----7---|
A:----10-----10-----10-----9h10--10|
E:-----|
```

Smith

```
E |-----|
B |-----|
G |-----4~-----|
```

```

D|-5p4---4-5--5-5-5p4---4-----5p4---4-5--5-5-5--5-----4----|
A|-----7-----7-----7-----5h7---7-|
E|-----|

```

(lots of E5 power chordage)

Murray

```

E|-----|
B|-----|
G|-----|
D|-9p7---7-9--9-9-9p7---7-9---12p10p9-10h12--12-12-12p10p9-10h12|
A|-----10-----10-----|
E|-----|

```

Smith

```

E|-----|
B|-----|
G|-----|
D|-5p4---4-5--5-5-5p4---4-5---7--5--4--5h7---7--7--7--5--4h5h7~|
A|-----7-----7-----|
E|-----|

```

Murray

```

E|-----|
B|-----|
G|-----|
D|-9p7---7-9--9-9-9p7---7-9~12p10p9-10h12--12-12-12-12-7h9h10p9|
A|-----10-----10-----|
E|-----|

```

Smith

```

E|-----|
B|-----|
G|-----|
D|-5p4---4-5--5-5-5p4---4-5---7p5p4-5h7-----7--7--7-7-----4---|
A|-----7-----7-----5h7---7-|
E|-----|

```

Verse

E5 [Riff B]
The mariner kills the bird of good omen
E5 [Riff B]
His shipmates cry against what he s done

E5 [Riff B]
But when the fog clears they justify him
E5
And make themselves a part of the crime.

C5 D5

Sailing on and on and North across the

Shanty B

Murray

E |-----|
 B |-----|
 G | -4--4-4-7p5p4---4--4-4---4~--4-4-7p5p4---4--4--4-4---4~--|
 D |-----7-----7-----7-----7-----|
 A |-----|
 E |-----|

Smith

E |-----|
 B |-----|
 G |-----|
 D |-----5p4-----5p4-----|
 A | -7--7-7-----7-5-7--7-7-5-7~--7-7-----7-5-7--7--7-7-5-7~--|
 E |-----|

C5

sea... Sailing on and on and

D5 [Shanty B]

North til all is calm.

E5 [Riff B]

The albatross begins with its vengeance

E5 [Riff B]

A terrible curse, a thirst has begun

E5 [Riff B]

His shipmates blame bad luck on the Mariner

About his neck the dead bird is hung.

C5 D5 [Shanty B]

And the curse goes on and on and on at sea.

C5 D5 [Shanty B]

And the curse goes on and on for them and me.

E5 [Riff B]

Day after day, day after day we stuck nor breath nor motion.

As idle as a painted ship upon a painted ocean.

D5 [Riff B]

Water water everywhere, and all the boards did shrink

E5 [Riff A] (twice)

Water water everywhere, nor any drop to drink. (S.T.Coleridge)

(this entire section will be repeated again below with different words)

E5 E5

There, calls the mariner, there comes a ship over the

Murray

E |-----|
 B |-----|
 G |-----|
 D |-----|
 A | -7-7-7-9-9-9-10-10-10-12p10p9--7-7-7-9-9-9-10-10-10-12p10p9-|
 E |-----|

Smith

E |-----|
 B |-----|
 G |-----|
 D |-----|
 A |-----|
 E | -0-0-0-2-2-2--3-3--3--5--3--2--0-0-0-2-2-2--3-3--3--5--3--2-|

line.

E5 E5

But how can she sail with no wind in her sails and no

Murray

E |-----|
 B |-----|
 G |-----|
 D |-----|
 A | -7-7-7-9-9-9-10-10-10-12p10p9--7-7-7-9-9-9-10-10-10-12p10p9-|
 E |-----|

Smith

E |-----|
 B |-----|
 G |-----|
 D |-----|
 A |-----|
 E | -0-0-0-2-2-2--3-3--3--5--3--2--0-0-0-2-2-2--3-3--3--5--3--2-|

tide.

Csus2

Murray

E |-----|
 B |-----|
 G |-----|
 D |-----|

A | -3-3-3--3-3-3--3-3-3--3-3-3--3-3-3--3-3-3--3-3-3--3-3-3--
E | -----

Smith

E | -----3-----3-----
B | -----3-----3-----
G | --5-----5-----5-----
D | --5-----5-----
A | --3-----3-----
E | -----

See... Onward she comes...

A5

Murray

E | -----
B | -----
G | -----
D | -----
A | -----0-0-0--0-0-0--0-0-0--0-0-0--0-0-0--0-0-0--0-0-0--
E | -----

Smith

E | -----
B | -----
G | -----2-----2-----
D | -----2-----2-----
A | -----0-----0-----
E | -----

Onward she nears out of the sun...

Csus2

Murray

E | -----
B | -----
G | -----
D | -----
A | -3-3-3--3-3-3--3-3-3--3-3-3--3-3-3--3-3-3--3-3-3--3-3-3--
E | -----

Smith

E | -----3-----3-----
B | -----3-----3-----
G | --5-----5-----5-----
D | --5-----5-----
A | --3-----3-----
E | -----

See... She has no crew...

A5

Murray

```

E |-----|
B |-----|
G |-----|
D |-----|
A |-----0-0-0--0-0-0--0-0-0--0-0-0--0-0-0--0-0-0-----|
E |-----|

```

Smith

```

E |-----|
B |-----|
G |-----2-----2-----|
D |-----2-----2-----|
A |-----0-----0-----|
E |-----|

```

She has no life, wait but there s two

(Now repeat entire above pattern with these lyrics)

E5 E5
 Death and she life in death, they throw their dice for the crew
 E5 E5
 She wins the mariner and he belongs to her now.

Csus2 A5
 Then... crew one by one, they drop down dead, two hundred men
 Csus2 A5
 She, she life in death, she lets him live, her chosen one.

Now for some instrumental chords:

F#5 A5 E5 F5 G5 (Smith plays chords, Murray plays root-note triplets)
 F#5 A5 E5 F5 G5

Play this part a total of four times (follow the left/right channels all the way through to the ending C5 and Eb5 chords, then return to the start) but the last time, skip the C5 and Eb5 and end on the little fill before the quiet part.

E5

Murray

```

E |-----|
B |-----|
G |-----|
D |-----7-7-7-7-----|
A |-10p7-7-7-7-7-10p7-7-7-7-7-10p7-7-7-7-7-----10-9---|
E |-----|

```

Smith

E	-----
B	-----
G	-----
D	-----
A	-----
E	--3p0-0-0-0-0--3p0-0-0-0-0--3p0-0-0-0-0-5-5-5-5--3-2---

C5 Eb5

Murray

E	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	-10p7-7-7-7-7-10p7-7-7-7-7-	-----6-6-6-6-6-6---
E	-----	-8-8-8-8-8-8-

Smith

E	-----	-----
B	-----	-----
G	-----	-5-5-5-5-5-5-8-8-8-8-8-8-
D	-----	-5-5-5-5-5-5-8-8-8-8-8-8-
A	-----	-3-3-3-3-3-3-6-6-6-6-6-6-
E	--3p0-0-0-0-0--3p0-0-0-0-0-	-----

C#m

Murray

E	-----	
B	-----5-----	(I may have tabbed Dave s part
G	-----6-----	wrong.)
D	-10--9h10p9-----11-----6-----	
A	-----10-/12--124-----	
E	-----	

Smith

E	-----
B	-----5-----
G	-----6-----
D	--7--6h7p6-----8-----6-----
A	-----7--/9-----94-----
E	-----

Middle section:

(key changes to D)

Bass

A+ or F+/A

```

G |-----|
D |-----3-----3-----3-----3-----3-----3-----3-----3-----|
A |-----4-----4-----4-----4-----4-----4-----4-----4-----|
E |--5-----5-----5-----5-----5-----5-----5-----5-----|

```

G+ or Eb+/G

```

G |-----|
D |-----1-----1-----1-----1-----1-----1-----1-----1-----|
A |-----2-----2-----2-----2-----2-----2-----2-----2-----|
E |--3-----3-----3-----3-----3-----3-----3-----3-----|

```

Murray

```

E |-----|
B |-----|
G |-----10-----7-----|
D |-----11-----8-----|
A |-----12-----9-----|
E |-----|

```

Smith

```

E |-----|
B |-----|
G |--5-----7---9---10---12---13---7~-----| (volume swells)
D |-----|
A |-----|
E |-----|

```

Murray

```

E |-----|
B |-----|
G |-----10-----8-----|
D |-----11-----9-----|
A |-----12-----10-----|
E |-----|

```

Smith

```

E |-----|
B |-----|
G |--5-----7---9---10---12---13---8~-----| (volume swells)
D |-----|
A |-----|
E |-----|

```

(all guitars repeat above patterns for lyrics below)

One after one by the star-dogged moon, too quick for groan or sigh
Each turned his face with a ghastly pang and cursed me with his eye.
Four times fifty living men (and I heard nor sigh nor groan),

With heavy thump, a lifeless lump, they dropped down one by one.

(S.T.Coleridge)

Bass

Dm

```
G |-----|
D |--3-----3-----3-----3-----3-----3-----3-----3-----3-----|
A |----5-----5-----5-----5-----5-----5-----5-----5-----5-----|
E |-----5-----5-----5-----5-----5-----5-----5-----5-----5-----|
```

Cm

```
G:-----|
D:--1-----1-----1-----1-----1-----1-----1-----1-----1-----|
A:----3-----3-----3-----3-----3-----3-----3-----3-----3-----|
E:-----3-----3-----3-----3-----3-----3-----3-----3-----3-----|
```

Murray

```
E |-----|
B |-----|
G |-10-----8-----|
D |----12-----10-----|
A |-----12-----10-----|
E |-----|
```

Smith

```
E |-----|
B |-(6)-----|
G |--7-----7---9---10---12---13---8--v() | (volume swells)
D |-----|
A |-----|
E |-----|
```

Murray

```
E |-----|
B |-----|
G |-10-----7-----|
D |----12-----9-----|
A |-----12-----9-----|
E |-----|
```

Smith

```
E |-----|
B |--6-----|
G |--7-----7---9---10---12---13---7~--v() | (volume swells)
D |-----|
A |-----|
```

E|-----|

(tacet)

Bass (think Number of the Beast; this may be played an octave higher)

```
G|-----|
D|--4-----4-----4---5-----5-----5---7-----7-----7-----7-----7---7--|
A|----5-5---5-5---5---5-5---5-5---5---5-5---5-5---5-5---5-5---5---5|
E|-----|
```

(it could also be this)

```
G|--11-----11-----11---12-----12-----12---14-----14-----|
D|-----0-0---0-0---0---0-0---0-0---0---0-0---0-0---| etc
A|-----|
E|-----|
```

Bass plays above figure twice, then Murray joins with palm-muted D while bass changes to Bass Riff 1 for lyrics.

Bass Riff 1

```
G|-----|
D|--4-----4-----4---5-----4-----5---7-----7-----7-----7-----7---7--|
A|----5-5---5-5---5---5-5---5-5---5---5-5---5-5---5-5---5-5---5---5|
E|-----|
```

Bass Riff 2

```
G|-----|-----|
D|-2-----2-----2---3-----3-----3---|-2-----2-----2---3-----3-----3-|
A|----5-5---5-5---5---5-5---5-5---5-|-5-5---5-5---5---5-5---5-5---5-5---|
E|-----|-----|
```

```
G|-----|-----|
D|---0-----0-----0---|---0-----0-----0---|
A|----5-5---5-5---5---|----5-5---5-5---5---|
E|-----|-----|
```

[Bass Riff 1]

The curse it lives on in their eyes, the Mariner he wished he d die

[Bass Riff 2]

Along with the sea creatures but they lived on, so did he.

(Smith joins Murray in playing the palm-muted D)

[Bass Riff 1]

And by the light of the moon, he prays for their beauty not doom

[Bass Riff 2]

With heart he blesses them, God s creatures all of them too.

Bass Riff 3 (not sure about this one) Guitar stays the same

```

G|-----|
D|----0-0---0-0---0-----0-0---0-0---0-0---0-0---0---0|
A|--3-----3-----3---1~----1/3~-----5-----5-----5-----5-----5---5--|
E|-----|

```

[Bass Riff 3]
Then the spell starts to break The albatross falls from his neck

Bass Riff 4

```

G|-----|
D|----0-0---0-0---0---0-0---0-0---0---0-0---0-0---0---0-0---0-0---0|
A|--3-----3-----3---1-----1-----1---3-----3-----3---5-----5-----5--|
E|-----|

```

[Bass Riff 4]
Sinks down like lead into the sea

Bass Riff 5

```

G|-----|
D|----0-0---0-0---0---0---0---0---0-----| etc
A|--3-----3-----3---1---1---3---3---0-0-0-0-----|
E|-----|

```

[Bass Riff 5] A5
Then down in falls comes the rain.....

(key changes to A)

(All guitars continue with A5)

Both guitars:

A5 F5 G5 A5

```

E|-----|
B|-----|
G|---2~-----|
D|---2~-----3-----5-----7---5-----|
A|---0~--3-3-3-3p2p0--3-----5-----7---5-----|
E|-----1-----3-----5---3-----|

```

Murray continues playing above figure under Adrian s solo:

A5 F5

```
E|-----|
B|----- ( 5b) -----|
G|-----x--7b9~9~9-7p5-----5b-----|
D|---7~~~-----7-----7p5-----5-----|
A|-----7---73~----3p0-|
E|-----|
```

G5 A5

```
E|-----|-----8--8--8--8--8--8--8h10-10-10-|
B|-----|--8h10-10-10-10-10-10-10-10-10-10-10-10-10---10-10-|
G|-----|--9---9--9--9--9-----|
D|-----|-----|
A|-----|-----|
E|--3~--|-----|
```

F5 G5 A5

```
E|-10-10-10-----|-----|
B|-10-10-10-----|--8-----8~----|
G|-----9~---5-7-x-7b9r7^5-7~-|--10b12--10b12~|
D|-----7-----|-----|
A|-----8-----|-----|
E|-----|-----|
```

F5 G5

```
E|-----|
B|---8p5-8p5---5-----|
G|-----7---7-5-7-5-----5-7-7b9r7p5--7~~/-----|
D|-----7~-----|
A|-----|
E|-----|
```

A5

```
E|-----17p15---15h17p15---15-----|
B|-----17-----17-----17---17p15-17p15---15--| (I hope you
G|---14h17-----17-----| practiced your
D|-----| sweep picking!)
A|-----|
E|-----|
```

F5

```
E|-----17-----|
B|-15-15-15h17p15---15-----17---17--20b22r20p17-|
G|-----17---17p14~---14h17-----|
D|-----|
A|-----|
E|-----|
```

G5 E5*

```

E | --20b22-20-19-17----- |
B | -----20-18-17*-- |
G | ----- |
D | ----- |
A | ----- |
E | ----- |

```

* = Now, the key changes back to E and Adrian s rhythm is C5 - D5 - E5.
 On the last note of Adrian s solo, Dave comes in with the exact
 same note and takes over lead while Adrian drops back to rhythm.

E5 C5

```

E | -----14h15p14-----14h15p14--17p15p14----- |
B | --/17~~-----17~~-----17p15p13-- |
G | ----- |
D | ----- |
A | ----- |
E | ----- |

```

D5 E5

```

E | -----0-12p0-0-14p0-0-12p |
B | ----- |
G | --16p14p12--11--9-7-9-7----- |
D | -----9-7----- |
A | -----7~~----- |
E | ----- |

```

C5

```

E | -0-0-14p0-0-15p0-0-17p0-0-15p0-0-14p0-0-12p0-0-10p0-0-- |
B | ----- |
G | ----- |
D | ----- |
A | ----- |
E | ----- |

```

D5 E5

```

E | -8p0-0-10-8-7----- | ----- |
B | -----10-8-7----- | ----- |
G | -----9-8-7----- | ---7h9p7*----- |
D | -----9-8-7----- | ----- |
A | -----10-7~-- | ----- |
E | ----- | ----- |

```

(* = countinuously hammer-on and pulloff while raising and
 lowering tremolo bar)

C5 D5 E5

```

E | ----- | -----14h15p14----- |

```

```

B |-----| -15b17~r15-----17b19r17--15h17p15h17p15|
G |-----|-----|
D |-----|-----|
A |-----|-----|
E |--0v()(/*)--|-----|

```

(* = dive bomb on tremolo bar followed by slow raise to pitch)

C5

```

E |-----15h17p15--17b19~~~17p15p14--15p14-----14---|
B |-----15h17-----17-----17|
G |--16-----|
D |-----|
A |-----|
E |-----|

```

D5

```

E |-----12-----|
B |-15-17p15p13---15b17~~~r15---12-----|
G |-----14b16r14-12-----|
D |-----14~~~|
A |-----|
E |-----|

```

Whew! Now, the next harmony:

E5* C5* D5* (chords implied by bass)

Murray

```

E |-----|
B |-12~~~12-10-12~~10-12-13-12~~10h12p10-----10---|
G |-----11~~~12-----|
D |-----|
A |-----|
E |-----|

```

Smith

```

E |-----|
B |-----|
G |-----|
D |--5~~~5--4--5---4--5--7--5-----7p5p4-----4---|
A |-----5~~~7-----|
E |-----|

```

Murray

```

E |-----|
B |-12~~~12-10-12~~10-12-13-12~~13p12p10-----10---|
G |-----11~~~12-----|
D |-----|
A |-----|

```

E |-----|

Smith

E |-----|

B |-----|

G |-----|

D |--5~--5--4--5--4--5--7--5-----7p5p4-----4---|

A |-----5~-7-----|

E |-----|

(There seems to be a third, overdubbed rhythm guitar here)

Murray

E |-----|

B |-----|

G |-----|

D |---4-5-4-5-4-5-4-5-4-5-4-5-4-5-4-5-4-5-4-5-4-5-4-5---|

A |-----|

E |-----|

Smith

E |-----|

B |-----|

G |-----|

D |---7-9-7-9-7-9-7-9-7-9-7-9-7-9-7-9-7-9-7-9-7-9-7-9---|

A |-----|

E |-----|

(I think you get the idea here.)

E5

Murray

E |-----|-----|

B |-----[x2]-|-----|

G |-----|-----9~-----|

D |---9-9-9-7-7-7-6-6-6-7-7-7--7-6-----|-----9~-----|

A |-----8-7-----|-----7~-----|

E |-----|-----0~-----|

Smith

E |-----|-----|

B |-----[x2]-|-----|

G |-----|-----|

D |-----|-----2~-----|

A |-----|-----2~-----|

E |---7-7-7-5-5-5-4-4-4-5-5-5--5-4-1-0-----|-----0~-----|

Play above section three times - on third repeat, play E5 chord in gallop rhythm and start it all over!!!!

E5 C5 D5

E5 C5 D5

E5

Hear the groans of the long dead seamen
[Riff B]
See them stir as they start to rise

Bodies lifted by good spirits
C5 [Riff B]
None of them speak and they re lifeless in their eyes

C5
And revenge is still sought, penance starts again
D5 [Riff B]
Cast into a trance and the nightmare carries on.

D5 E5 [Riff B]
Now the curse is finally lifted, and the Mariner sights his home

Spirits go from the long dead bodies
C5 [Riff B]
Form their own light and the Mariner s left alone.

Play [Shanty A] again! (remember that?)

E5 [Riff B]
And then a boat came sailing towards him
E5 [Riff B]
It was a joy he could not believe

E5 [Riff B]
The pilot s boat, his son and the hermit
E5
Penance of life will fall onto Him.

C5 D5
And the ship it sinks like lead into the

Shanty B

E	-----
B	-----
G	-4--4-4-7p5p4---4--4-4---4~--4-4-7p5p4---4--4--4-4---4~
D	-----7-----7-----7-----7-----
A	-----
E	-----

E	-----
B	-----
G	-----
D	-----5p4-----5p4-----
A	-7--7-7-----7-5-7--7-7-5-7~--7-7-----7-5-7--7--7-7-5-7~
E	-----

C5

sea... And the hermit

D5 [Shanty B]

shrieves the Mariner of his sins.

E5 [Riff B]

The Mariner s bound to tell of his story

E5 [Riff B]

To tell his tale wherever he goes

E5 [Riff B]

To teach God s word by his own example

That we must love all things that God made.

C5 D5 [Shanty B]

And the wedding guest s a sad and wiser man

C5 D5 E5

And the tale goes on and on and on and on...

As the song is fading out, Steve Harris plays:

E |-----|

B |-----|

G |-----|

D |-----|

A |-----|

E |-----~~~~~|