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Thousand Miles Iron & Wine

Capo on the 1st. Classic Sam Beam, all based around C, G, F and Am shapes.

Pull the braid from your hair, so it falls down your back G F I just passed Spartanburg, cigarettes on the dash G F Will you wait on the swing, in the front of the house?

G F

Or the steps of the porch in a white cotton blouse?

Αm F Am Thousand miles that I drove, thirty more left to go F Αm Will you cry when you wake, when you see me today?

Is your father at home? Does he know where Ive been? He dont like me because I remind you of him Lets just drive to the point, watch the sky lose the light Ive been gone far too long not to kiss you tonight

Thousand miles that I drove, thirty more left to go Will you cry when you wake, when you see me today?