

**Overflow**

**Israel & New Breed**

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Album: Jesus at the Center

(Capo 1)

[Intro 1]

**A/C#** 8 - - **D** 8 - - (2x)

Verse: (1x: Keyboard solo)

(2x: Keyboard; Bass)

**A/C#** -

Overwhelm me,

(A: scale) - - - - - **D** -

overwhelm me with Your love,

**Bm** **E**

mercy and grace

**A/C#**

Overtake me,

**A/C#** **B/D#**

overtake my heart and mind,

**Dm**

exceed my imagination

(2x)

Pre-Chorus: (Build up)

**Bm** **E/G#** **A**

More than we could ever ask or think

**G**

Overflow, overflow, overflow

Chorus 1: (Fullband)

**E/G#** - **A** **C#m** **D**

Youâ€™re my Lord for - ever,

**Bm** **E** - **E/D**

my God my El Shaddai

**A/C#** **Em** **A** **D**

Youâ€™re my Lord for - ever,

**F**

you will supply,

**G**

you will supply,

**F/A** **G/B**

you will supply,

**A/C#**

El Shaddai

[Intro 2]

(A/C#)8 - - D8 - -

[Verse]

(Semi-fullband)

[Pre-Chorus]

(Build up)

**Bm** **E/G#** **A**  
More than we could ever ask or think  
**Bm** **E/G#** **A** **Bbm**  
More than we could ever ask or think  
**Bm** **E/G#** **A**  
More than we could ever ask or think  
**G**  
Overflow, overflow, overflow

[Chorus 2]

(Fullband)

**E/G# - A** **C#m** **D**  
Youâ€™re my Lord for - ever,  
**Bm** **E - E/D**  
my God my El Shaddai

**A/C#** **Em** **A** **D**  
Youâ€™re my Lord for - ever,

\* **F**  
you will supply,  
**G**  
you will supply,  
**F/A** **G/B**  
you will supply,  
(3x)

**A/C# - - -**  
El Shaddai

[Instrumental 1]

(A/C#) - - - D - - - F#m - - - E - D â€”

**A/C# - - - D - - - F#m - - - G# - - -**

[Bridge 1:] (Fullband)

**A/G**  
More than enough,  
**D/F#**  
more than enough,  
**D/F**

more than enough  
**A/E**  
Overflow, overflow  
(4x)

[Bridge 2:] (Drums solo)  
**A/G~X**  
More than enough,  
**D/F#~X**  
more than enough,  
**D/F~X**  
more than enough  
**A/E~X**  
Overflow, overflow  
**A/G~X A/G~X A/G~X**  
.....More than enough,  
**D/F#~X D/F#~X D/F#~X** (Drums fill solo)  
More.....than enough,  
**D/FX** (D/F Scale to **A/E**)  
more than enough  
(**A/E**)  
Overflow, overflow

[Instrumental 2]  
**A/G - D/F# - D/F - A/E -** (4x)

Bridge 1: (Faded)