

Casualties

J. Tillman

Great song. Despite the many chord shapes, its actually very easy to pick up.

Listen to the song to get the rythm and changes right. The peculiar thing about the song, is at the end of each line, he does a little hammer on thing, which Ive indicated with the C and C* or G and G*. Again, you ll have to listen to it to get it right.

CAPO 3

CHORDS

F#/C	(E 033210 E)
C#	(E 032010 E)
C#*	(E 030210 E)
Bbm	(E 002210 E)
G#	(E 320030 E)
G#*	(E 320010 E)
Bb4	(E 000230 E)
Ebsus2	(E 002230 E)

F#/C	C#	C#*	C#	
I don t have enough				
Bbm	G#	G#*	G#	
To get us all the way				
F#/C	C#	C#*	C#	
Why d you quit your job				
Bbm	G#	G#*	G#	
Leave without your pay				
Bb4	Ebsus2	G#	G#*	G#
Wasn t worth that much.. (x3)				

F#/C	C#	C#*	C#
Broke into your mom s			
Bbm	G#	G#*	G#
While she was fast asleep			
F#/C	C#	C#*	C#
We took the VCR			
Bbm	G#	G#*	G#
Kissed her on the cheek			

F#/C	C#	C#*	C#
Got out to the yard			
Bbm	G#	G#*	G#

Put it on the steps

F#/C **C#** **C#*** **C#**

You turned to me and asked

Bbm **G#** **G#*** **G#**

Who does a thing like this?

Bb4 **Ebsus2** **G#** **G#*** **G#**

Honey I don t know

Bb4 **Ebsus2** **C#**

I don t know anymore

F#/C **C#** **C#*** **C#**

We spent the next few years

Bbm **G#** **G#*** **G#**

Thinking about how we

F#/C **C#** **C#*** **C#**

Could make a better life

Bbm **G#** **G#*** **G#**

With fewer casualties

F#/C **C#** **C#*** **C#**

Until your mother passed

Bbm **G#** **G#*** **G#**

Left us all she had

F#/C **C#** **C#*** **C#**

We moved into the house

Bbm **G#** **G#*** **G#**

We bought a TV set

Bb4 **Ebsus2** **G#** **G#*** **G#**

Wasn t worth that much.. (x3)