Casualties
J. Tillman

Great song. Despite the many chord shapes, its actually very easy to pick up.

Listen to the song to get the rythm and changes right. The peculiar thing about

the song, is at the end of each line, he does a little hammer on thing, which Ive
indicated with the C and C* or G and G*. Again, you ll have to listen to it to get it right.

CAPO 3

CHORDS

F#/C (E 033210 E)
C# (E 032010 E)
C#* (E 030210 E)
Bbm (E 002210 E)
G# (E 320030 E)
G#* (E 320010 E)
Bb4 (E 000230 E)
Ebsus2 (E 002230 E)

F#/C C# C#* C#
I don t have enough
Bbm G# G#* G#
To get us all the way
F#/C C# C#* C#
Why d you quit your job
Bbm G# G#* G#
Leave without your pay
Bb4 Ebsus2 G# G#* G#
Wasn t worth that much.. (x3)

F#/C C# C#* C#
Broke into your mom s
Bbm G# G#* G#
While she was fast asleep
F#/C C# C#* C#
We took the VCR
Bbm G# G#* G#
Kissed her on the cheek

F#/C C# C#* C#
Got out to the yard
Bbm G# G#* G#

Put it on the steps
F#/C C# C#* C#
You turned to me and asked
Bbm G# G#* G#
Who does a thing like this?
Bb4 Ebsus2 G# G#* G#
Honey I don t know
Bb4 Ebsus2 C#
I don t know anymore

F#/C C# C#* C#
We spent the next few years
Bbm G# G#* G#
Thinking about how we
F#/C C# C#* C#
Could make a better life
Bbm G# G#* G#
With fewer casualties

F#/C C# C#* C#
Until your mother passed
Bbm G# G#* G#
Left us all she had
F#/C C# C#* C#
We moved into the house
Bbm G# G#* G#
We bought a TV set
Bb4 Ebsus2 G# G#* G#
Wasn t worth that much.. (x3)