

## Casualties

J. Tillman

Great song. Despite the many chord shapes, its actually very easy to pick up.

Listen to the song to get the rythm and changes right. The peculiar thing about the song, is at the end of each line, he does a little hammer on thing, which Ive indicated with the C and C\* or G and G\*. Again, you ll have to listen to it to get it right.

CAPO 3

### CHORDS

<b>G/C</b>	(E 033210 E)
<b>D</b>	(E 032010 E)
<b>D*</b>	(E 030210 E)
<b>Bm</b>	(E 002210 E)
<b>A</b>	(E 320030 E)
<b>A*</b>	(E 320010 E)
<b>B4</b>	(E 000230 E)
<b>Esus2</b>	(E 002230 E)

<b>G/C</b>	<b>D</b>	<b>D*</b>	<b>D</b>
I don t have enough			
<b>Bm</b>	<b>A</b>	<b>A*</b>	<b>A</b>
To get us all the way			
<b>G/C</b>	<b>D</b>	<b>D*</b>	<b>D</b>
Why d you quit your job			
<b>Bm</b>	<b>A</b>	<b>A*</b>	<b>A</b>
Leave without your pay			
<b>B4</b>	<b>Esus2</b>	<b>A</b>	<b>A*</b>
Wasn t worth that much.. (x3)			

<b>G/C</b>	<b>D</b>	<b>D*</b>	<b>D</b>
Broke into your mom s			
<b>Bm</b>	<b>A</b>	<b>A*</b>	<b>A</b>
While she was fast asleep			
<b>G/C</b>	<b>D</b>	<b>D*</b>	<b>D</b>
We took the VCR			
<b>Bm</b>	<b>A</b>	<b>A*</b>	<b>A</b>
Kissed her on the cheek			

<b>G/C</b>	<b>D</b>	<b>D*</b>	<b>D</b>
Got out to the yard			
<b>Bm</b>	<b>A</b>	<b>A*</b>	<b>A</b>

Put it on the steps

<b>G/C</b>	<b>D</b>	<b>D*</b>	<b>D</b>
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You turned to me and asked

$$\mathbf{Bm} \qquad \qquad \qquad \mathbf{A} \qquad \qquad \mathbf{A}^* \qquad \qquad \mathbf{A}$$

Who does a thing like this?

**B4            Esus2            A            A\*            A**

Honey I don t know

B4	Esus2	D
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I don t know anymore

G/C	D	D*	D
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We spent the next few years

$$\mathbf{Bm} \qquad \qquad \qquad \mathbf{A} \qquad \qquad \mathbf{A}^* \qquad \qquad \mathbf{A}$$

Thinking about how we

<b>G/C</b>	<b>D</b>	<b>D*</b>	<b>D</b>
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Could make a better life

$$\mathbf{Bm} \qquad \qquad \qquad \mathbf{A} \qquad \qquad \mathbf{A}^* \qquad \qquad \mathbf{A}$$

With fewer casualties

<b>G/C</b>	<b>D</b>	<b>D*</b>	<b>D</b>
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Until your mother passed

**Bm**                      **A**                      **A\***                      **A**

Left us all she had

<b>G/C</b>	<b>D</b>	<b>D*</b>	<b>D</b>
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We moved into the house

**Bm**                      **A**                      **A\***                      **A**

We bought a TV set

B4	Esus2	A	A*	A
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Wasn t worth that much.. (x3)