

Facelift 318

Jack Bruce

[Verse 1]

Bb C F

Three-eigh-teen

Bb

C

F

It s a house in a street with a promise like you ve never seen

Bb C F

Three-eigh-teen

Bb

C

D

It s a place in the sun with the people who run through the dream

[Verse 2]

Bb C F

Three-eigh-teen

Bb

C

F

It s escape from the cage when the pickings start to get too lean

Bb C F

Really clean

Bb

C

D

It s a new lease of life and the money makes the knife real keen

[Chorus]

G

They say you can forget about the future

Em

C

D

Everything will be fine, well, more or less

G

And you will never have to fear tomorrow

Em

C

D

If you just sign away your consciousness

[Verse 3]

Bb C F

Three-eigh-teen

Bb

C

F

Now the mirror is red and the pool is slowly turning green

Bb C F

Soothing cream

Bb

C

D

I know some of my parts are the start of someone else s scheme

[Chorus]

G

They say that you lose all your inhibitions

Em

C7

D

Everything will be cool if you can come

G

And you will always find the right position

Em **C** **D**
If you just read the writing back to front

G
And you will never have to beg or borrow

Em **C7** **D**
If you just hide away your restlessness

[Spoken narration]

F **G**
All over the world people are not happy with the faces they were
F
born with. This used to be a serious problem, especially in business
Eb **F**
and social life. Faces sad and faces cracked, but now that has
G **F**
changed. Check out Facelift 318 and let us take care of the rest to
Db **C**
get your head just refaced.

[Chorus]

G
They say that you lose all your inhibitions
Em **C7** **D**
Everything will be cool if you can come
G
And you will always find the right position
Em **C** **D**
If you just read the writing back to front

G
You re sick and tired the way time is going
Em **C7** **D**
And nothing comes out right although you try
G
Need to reverse the way your body s growing
Em **C** **D**
You ve got to stop the way life passes by

G
You ve got a mortgage on your desperation
Em **C** **D**
And love just slips away leaves you the bills
G
You know you re coming to that final station
Em **C** **D** **G** **Em** **C** **D** **G**
Beyond the trees you see the hills