As I Was Saying Jack Johnson
Intro: F#m
Verso 1:
A Em As I was saying
D Just before you left the room before,
A Before I assumed G D A
That you might not come around
As I was saying D
Just after I took my foot from A G
My mouth and put it back D A On the ground
Refrão:
D E I don t want to disappoint you A D I don t want to disappear Bm E A
From here or now or you
Verso 2:
A Em This is worth saving D
Because the sum of us is more than us ${f A}$
If you add us up
G D A Then subtract my lack of sleep
A Em My mind feels crazy

When all these thoughts come rushing in

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Α
Should I be trusting them
  G D
Or only let them be?
Refrão:
I don t want to disappoint you
I don t want to disappear
            E A
From here or now or you
Ponte:
Bm
Is it just a matter of time?
Or does it even matter at all?
Because even if this story should fall
From the sky to the sea
           \mathbf{Bm}
If I should fall
Would you fall down with me?
Would you fall?
Verso 3:
Found my foundation
It was underneath me all alone
On this path I m on,
   G D A
Now I never walk alone
I ve been erasing
Rewrote the second half like this
So my protagonist
     G D
Might find his way back home
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Refrão:

I don t want to disappoint you

A D

I don t want to disappear

Bm E A

From here or now or you

Bm E A

No not from here or now or you