

Fortunate Fool
Jack Johnson

special tab sign => and) s mean the notes are quickly muted..!!

INTRO

```

-----7/97---4/74---3/53---2/42~-----
-----7/97---4/74---3/53---2/42~-----
-----9-----
-----9-----
-----9/11---11p9-
--7-----4-----3-----2-----

```

VERSE (riff 1)

```

      B           G#
|----7)-----4)--|
|----7)-----4)--|
|.---8)-----5)-.|
|.---9)-----6)-.|
|-----4-6-----|
|--7-----4-----|

```

VERSE (riff 2)

```

      C#           F#
|----9)-----2)--|
|----9)-----2)--|
|.---10)-----3)-.|
|.---11)-----4)-.|
|---11)-----4)--|
|--9-----2-----|

```

on the last repetition of this verse riff use FILL 2 from below after the F# bass note to move back to verse riff 1...

some examples of fills that can replace the G# chord

```

FILL 1           FILL 2           FILL 3
-----|-----|-----
-----|-----|-----
-----|-----|-----
-----|-----|-----119~-----
-----9-----|-----9-----
4--9/11---11p9--7-----|--4--9/11-7-9-7-----|--4--9/11-----7--

```

so just fuck around with those, and any others are just variations on that anyhow...

then the fun part... the CHORUS...

```

----0~--0-0-----0~---0---0---0-----2---2-2-----2---2---2---2-
----0~-----2-----2h4---2-----
----1~-----4h6---4---2---1-----3-----4---3---
----2~-----4-----
----2~-----4-----
--0-0~-----2-2-----

```

then just descending major bar chords with the root on the 6th string (ie the E shape)

CHORD: B / G#m / F# / E x3
 FRET: 7 4 2 0

then

CHORD: B / G#m / G ~~~
 FRET: 7 4 3 and hold

in case you don t know the terms above the shape for the B (7th fret) is

```

e|-7-|
b|-7-|
g|-8-|
d|-9-|
a|-9-|
E|-7-|

```