

Inaudible Melodies

Jack Johnson

(intro)

F#

```

E | --2---2-2h4p2---2-----6-----6---6h9p6---6---6-XX---7---7---
B | --2-----2-----2---XX--7-----7-----6-XX---7-----
G | --3-----4---XX--6-----7-XX--8-----
D | --4-----3---XX--6h8-----8-XX--9-----
A | --4-----4---XX--6-----8-XX--9-----
E | --2-----x-----6-XX---7-----

```

```

E | --7h9p7----7---6-XX--4--- |
B | -----7-----6-XX--4--- |
G | -----6-XX--4--- |
D | -----6-XX--4--- |
A | -----8-XX--6--- |
E | -----6-XX--4--- |

```

(XX indicam que é feito uma batida rápida cima/baixo segurando o acorde formado)

(parte 2)

```

-----2--5p2-2-----
-----2-----2~-----
-----4/6-4/6~-2-----4-4--2-2-----4/6-4/6~-
-2-3-4-----2-3-4-----
-----
-----

```

```

-----2-5p0-----
-----2-----
-4b5b4~-2---2h4-4--2-2-----4/6-4/6~-2-----4-
-4~-----2-3-4-----3-
-----4-
-----

```

(verso 1)

```

          F#          F#          B7          B7
-----2-----2-----2-----2-----
-----2-----2-----4-----4-----
-----3-----3-----2-----2-----
-----4-----4-----4-4-----4-----4-----
-4/6-----4-----4-4/6-----6-2~2---2-2-2-----
-----2~2---2-2-2-----

```

Brushfire Fairytales...

```

          F#          F#          B7          B7
-----2-----2-----2-----2-----

```

-----2-----2-----4-----4-----  
 -----3-----3-----2-----2-----  
 -----4-----4-----4-----4-----4-----4-----  
 -4/6~-----4-----4-----4/6-----6-2~-2---2-2-2-----  
 -----2~-2---2-2-2-----

Big Fat Hurricanes...

	C#7	C#7	B7	B7	F#	F#	C#7~
-----	4-----	4-----	2-----	2-----	2-----	2-----	4~~-
-----	6-----	6-----	4-----	4-----	2-----	2-----	6~~-
-----	4-----	4-----	2-----	2-----	3-----	3-----	4~~-
-----	4-3-----	6-----	6-----	4-----	4-----	4-----	6~~-
-----	4/6-----	4~4-----	4-4-----	2-2-----	2-2-----	2-2-----	4~4-----
-----					2-2-----	2-2-----	2-2-----

Well Shourtcuts can...

F#  
 Well dust off your thinking caps  
                   B7  
 Solar powered plastic plants  
                   F#  
 Pretty pictures of things we ate  
                   B7  
 We are only what we hate  
                   C#7  
 But in the long run we have found  
                   B7  
 Silent films are full of sound  
                   F#                  C#7  
 Inaudibly free

F#  
 Slow down everyone  
                   Bb  
 You re moving too fast  
 B  
 Frames can t catch you when  
                   G#  
 You re moving like that

F#  
 Inaudible melodies  
                   Bb  
 Of narrational strategies  
 B  
 Unobtrusive tones  
                   G#  
 Help to notice nothing but the zone  
                   F#  
 Of visual relevancy  
 Bb  
 Frame-lines tell me what to see  
 B

Chopping like an axe

G#

So maybe Eisenstein should just relax

F#

Slow down everyone

Bb

You re moving too fast

B

Frames can t catch you when

G#

You re moving like that

(solo)

--11-14-11--11~-----11-14-11-----11-14-11-----11-11-11-11-14-  
-11-----14-----11-----14-11~----11-----14-12~----11-----  
-----  
-----  
-----

F#

Well Plato s cave is full of freaks

Bb

Demanding refunds for the things they ve seen

B

I wish they could believe

G#

G

In all the things that never made the screen

F#

And just slow down everyone

Bb

You re moving too fast

B

Frames can t catch you when

G#

You re moving like that

F#

Slow down everyone

Bb

You re moving too fast

B

Frames can t catch you when

G#

You re moving like that

(repete intro)