

Posters

Jack Johnson

INTRO part 1

```
-----5-----5-----7-9h12p9-----  
-----5-----5-----7-----12-9h12p9---  
-----6-----6-----8-----11-  
-----7-----7-----9-----  
-----7-----7-----9-----  
-5~-5~-5-x-5-5--7~-7-----
```

INTRO part 2

repeat x2

```
|-----  
|-----9-9-9-----  
|.-----9-9-9-----  
|.-----9h11p9---9--9--9-9-9/11-11-11-14-13-11-9-9-  
|---11-----11-----  
|-0-----7-7-7/-9--9--9-12-11--9-7-7-  
  
-----|  
-----9-9-9-----|  
-----9-9-9-----|. |  
-----9h11p9---9-9---9-9-9/11-11-11-5-5-7-7-----|. |  
---11-----11-----|  
-0-----0-7-7-7/-9--9--9-3-3-5-5-----|
```

Also, instead of playing these two strings, you can slide a bar chords down the neck. It ends up as Hammer on a C# on the 9th fret, E bar chord on the 7th, Eb on the 6th, C# on the 6th, and a B on the second. Depends on what type of sound you want, I ve(Reed) seen Jack do this one live, but he does the other one as well

Verso

```
-----  
---9~-9-----9~-9-----9~-9-----9~-9--  
---9~-9-----9~-9-----9~-9-----9~-9--  
---9~-9-----9~-9-----9~-9-----9~-9--  
---7~-7-----7~-7-----7~-7-----7~-7--  
-----7-7-----9-----7-7-----
```

Looking at himself but wishing he was someone else
Because the posters on the wall they don t look alike him at all
So he ties it up he puts it in, he pulls it back and gives a grin
Laughing at himself because he knows he ain t loved at all

RefrÃfo

```
|---5-----5-----7-----7-  
|---5-----5-----7-----7-  
|.---6-----6-----8-----8-
```

| .--7-----7----9-----9-
 | ---7-----7----9-----9-
 | -5-5--5-5-5--7-7--7-7-7-

He gets his courage from the can,
 It makes him feel like a man
 Because he s loving all the ladies
 But the ladies don t love him at all

-----|
 -----9-9---9-9---9-9-|
 -----9-9---9-9---9-9-|
 -----9h1lp9---9-9---9-9---9-9---9-9-|repeat x 2
 ---11-----11-----7-7---7-7---7-7-|then back to verse
 -0-----9-----7-----|

RefrÃfo

Cause when he s not drunk
 He s only stuck on himself
 And then he has the nerve
 To say he needs a decent girl

Verso

Looking at herself but wishing she was someone else
 Because the body of the dolly don t a-look like hers at all
 So she straps it on, she sucks it in, she throws it up but gives a grin
 Laughing at herself because she knows she ain t that at all

RefrÃfo

Caught up in the trends
 You know the truth began to bend
 And the next thing you man
 There just ain t no truth left at all

Cause when the pretty girl walks
 She walks so proud
 And when the pretty girl laughs
 Oh man, she laughs so loud

Ponte

| --7~-7---5~-5---4~-4---2~-2--|repeat x2
 | --9~-9---7~-7---5~-5---4~-4--|then intro
 | .-9~-9---7~-7---6~-6---4~-4-.|part 2 x 2
 | .-9~-9---7~-7---6~-6---4~-4-.|then back to
 | --7~-7---5~-5---4~-4---2~-2--|verse for the
 | -----|rest of the song
 And if it ain t this then its that
 As a matter of fact
 She hasn t had a day to relax
 Since she has lost her ability to think clearly

Intro part 2

Verso

Well I m an energetic apathetic version of another person
Check out my outsides there ain t nothing in here

Well I m a superficial systematic music, television addict
Check out my outsides there ain t nothing in

A

Here comes another one, just like the other

B

Looking at himself but wishing he was someone else

Verso

Because the posters on the wall they don t a look alike a him
He ties it up he puts it in, he pulls it back and gives a grin
Laughing at himself because he knows he ain t loved at all
He knows he ain t loved at all