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Baby Work Out
Jackie Wilson
Baby Work Out: Jackie Wilson.
#5 in 1963.
INTRO:
            Ab
Hey, you!....
#1.
G#
                     G#7
Come out here on the floor..let s rock some more.
                       C#7
                                                      G#7
Come out-a here on the floor..honey, let s rock some more.
             D#7
                                      C#7
Now when you get out here, don t you have no fear.
         D#7
                                         C#7
Put your hands on your hip and let your backbone slip..
         G#7 D#7
and work out.
#2.
D#7
                      G#7
Ahhhhh, my mama, move up.. (first step.)
Honey, move back.. (second step.)
               C#7
Shuffle to the left..(third step.)
              G#7
Wobble to the right (fourth step.)
          D#7
                                     C#7
Now, it s plain to see, you put the hurtin on me..
           D#7
                                  C#7
but it s a natural fact (hah!) I like it like that.
         G#7
So, work out...yeah, baby!
#3.
G#7
Work out..(work, baby, work out.)
Honey, work out..(work, baby, work out.)
                    C#7
Aaahhhh, baby, work out..(work, baby, work out.)
                         G#7
Shout and turn the joint out..(work, baby, work out.)
     D#7
Work out..(work out)..work out..(work out.)
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G#7

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Work all night long, yeah!
#4.
G#7
(Round and around and around.)
(Round and around and around and around.)
(Round and around and around.)
 G#7
(Round and around and around.)
D#7
           C#7
(oooohhhhh, oooohhhhh, aahhhh!)
#5.
G#7
Baby, round and round we go..don t you know,
don t you know?
                  C#7
                                            G#7
Round and round we go...where we stop, nobody knows.
           D#7
                                               C#7
The band is swingin on the stand, we re movin in, we re movin out.
           D#7
                                      C#7
Think we ll step back now and end this dance with a shout.
So, work out..(now, when I tell you to shout I want you to jump at it.)
#6.
G#7
Yeah..eah... baby, let s shout (shout, baby, shout, shout.)
Honey, let s shout (shout, baby, shout, shout.)
                    C#7
Aaahhhh, baby, let s shout (shout, baby, shout, shout.)
                       G#7
Yeah, shout and turn it out (shout, baby, shout, shout.)
     D#7
                               C#7
Let s shout (let s shout) let s shout (let s shout.)
               G#7
Shout all night long...(I gotta have it just one more time.)
#7.
G#7
Now, here we go (work, baby, work out.)
Round and round we go (work, baby, work out.)
Aaahhh-aaahhh..(work, baby, work out.)
                  G#7
Round and round we go (work, baby, work out.)
Now, work out (work out)...a-work out (work out.)
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G#7
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Work all night long (yeeeeeaaahhh!)
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OUTRO:

G#7

(Work, baby, work out..work out, baby (work, baby, work out.) C#7

aaahhh, work out, woman..(work, baby, work out.)

G#7

Shout and turn the joint out..(work, baby, work out.)

D#7 C#'

Yeah!..work out..(work out)..work out (work out.)

G#7

Baby, baby, baby, baby...(Fade.)

A sixties smash from Kraziekhat.