

**Thats Why I Love You So**  
**Jackie Wilson**

That s Why I Love You So:Jackie Wilson.  
#2 R&B and #13 Hot 100 in 1959.

INTRO:

**F#** **Ebm** **F#** **Ebm**  
Aaaahhh..aaahhhh..aaaahhh..aaahhhh..

#1.

**F#** **Ebm**  
The way you make me feel like I belong..  
**F#** **Ebm**  
the way you make me right when I am wrong..  
**B**  
the way you sacrifice just for me..  
**C#** **F#**  
just how lucky can a poor man be?

CHORUS:

**B**  
That is why..(that s why, I love you so)  
**F#**  
that is why..(that s why, I love you so)  
**B**  
don t you know, baby..(that s why, I love you so)  
**C#** **B** **F#**  
yeah, yeah, yeah, I want the world to know.

#2.

**F#** **Ebm**  
The way you rub my back when I m in pain..  
**F#** **Ebm**  
the way you soothe me so I won t complain..  
**B**  
and when you kiss me with your ruby red lips..  
**C#** **F#**  
it thrills me so, I turn a back-over flip.

CHORUS:

**B**  
That is why..(that s why, I love you so)  
**F#**  
don t you know, baby..(that s why, I love you so)  
**B**  
that is why..(that s why, I love you so)  
**C#** **B** **F#**  
yeah, yeah, yeah, I want the world to know.

BRIDGE:

**B** **F#**  
If Shakespeare thought that Juliet really loved Romeo  
**B** **F#**  
from the time they met..  
**B** **G#**  
he would blow his top if he could see, just how you ve been  
**C#**  
lovin me.

#3.

**F#** **Ebm**  
The way you rub my back when I m in pain..  
**F#** **Ebm**  
the way you soothe me so I won t complain..  
**B**  
and when you kiss me with your ruby red lips..  
**C#** **F#**  
it thrills me so, I turn a back-over flip.

OUTRO:

**B**  
That is why..(that s why, I love you so)  
**F#**  
That is why..(that s why, I love you so)  
**B**  
C mon now, baby..(that s why, I love you so)  
**C#**  
Yeah, yeah, yeah, I want to take it easy, baby..  
**B**  
(that s why, I love you so)  
**F#**  
Take it easy, honey..(that s why, I love you so)  
**B**  
Don t you know now..(that s why, I love you so)  
**C#**  
Yeah, yeah, yeah, I want the..one more time, now..  
**B**  
(that s why, I love you so)  
**F#**  
C mon, c mon, baby..(that s why, I love you so)(Fade.)

A fifties smash from Kraziekhat.