## My Problem Is You Jackson Browne

#PLEASE NOTE	#
#This file is the author s own work and represents their interpretation of the #song. You may only use this file for private study, scholarship, or research.	# #
#	#
# From: Travis Adams	
My Problem Is You	
Words and Music By Jackson Browne	
Here goes, I hope this is close. If you have questions, comments, or any other JB	
stuff, let me know. Thanks in advance.	
It s in the key of D, 4/4 time intro: e0-2- -0 3    -	
b3 -3 00  3   3	
g-2 -2 -2 -2 -2 -2 -2	
d -0 -0	
a     E -2- -3	
A B  To Love and get away before the walls have a risen, you ve got to be free.	
A But to go on attempting to break into the prison you d have to be me.	
A B B	
I wait for the sun to rise over the mountain, I wait for your touch.	
A B A E	
I wait for your angels to carry me home, but i wait to much.	
Waiting for you	
A E A E	
I have no problem telling right from wrong, fiction from what s true	
Waiting for you	
A E A B	
No problem telling the dream from the dawn, My problem is you	
Waiting for You	
A B E A B E	
Waiting here for you, (waiting for you) waiting here for you	
Repeat intro	
Verse 2, same chords	

I wanted to live on the realm of the senses you ve got to know how.

And for some kinds of pleasures there are no defenses, I know it now Our love is a crackling ladder of lightning, our love is a fire. Our love is a wave moving deep in an ocean of need and desire Waiting for you

waiting for you

I have no problem with this crooked world, I play the cards I drew Waiting for you

No problem with the changes life has hurled, my problem is you Waiting for you

Waiting here for you, (waiting for you) waiting here for you.

## Verse 3

same chords as above, except that each line starts with the first two bars of the intro.

I need your wonder and I need your light

I need your tender touch to heal the night

I need you laughing and i need you free

And I need to lock you away deep inside of me

## A6(leave high F# open) E Waiting for you repeat 4 times

I have no problem telling right from wrong, the way that some people do. Waiting for you

I know exactly where these arms belong, my problem is you  $\mbox{\tt Waiting}$  for you

Waiting here for you, (waiting for you) waiting here for you.

## A6(leave high F# open) E Waiting for you repeat 4 times

And I don t worry about the ozone layer, just let those rays come through Waiting for you

When I m outside I keep my clothes on, my problem is you Waiting for you
Waiting here for you
Waiting for you

And I don t worry about Madonna, or the next thing she might do And I don t worry about your Mamma, my problem is you.