Of Missing Persons Jackson Browne

Of missing persons â€" Jackson Browne (Album: Hold Out)

Intro:

Your father was a rounder he played that rock and roll

E Am F/G C

A leaper and a bounder down to his gypsy soul

Am F C/E F C/G

The music was his angel and sorrow was his star

E Am F/G C

And those of us who follow might hope to reach as far

They re walking slow in Houston speechless in D.C.

Dm Em F C/G E/G# Am

D.C.

C/G G

There s no way I could tell you what he meant to me

Am F C/E F C/G Your mother s a survivor she ll do what must be done Am F/G Her children will revive her and help her see the sun F C/E F C/G She almost knew that unison but the singing stopped too soon F/G Am Now she shares the silence with a man up in the moon

To speak of missing persons tonight there s only one to mean we all carry with us what the man s begun

F/G C F/C C

And you can sing this song on July the Fourth
F/C C F/C C

In the sunny south and the frozen north
F/C C F E

It s a day of loss, it s your day of birth
Am F/G

	Am		F				C/E		F		(C/G
Your	brothers	are all	older	and	they	11	take	it	in	the	eir s	stride
	E	i	Am		F/G					C		
The	world s a	little d	colder	but	manho	ood	s on	the	ir	sid	le	
	Am		F				C/E		F			C/G
Now	you re the	e little	girl-c	child	and	you	look	so	mı	ıch	like	e him
	E		Am			F/G					С	
And	he s right	there	inside	you	each	tim	e you	ı wa	nt	to	sing	3

DmEmFC/GE/G# AmSing of missing persons tonight there s only oneDmEmFC/GGBut he s where you can find him when it s said and done

F/G C F/C C

And we will sing this song on July the Fourth
F/C C F/C C

From the sunny south and the frozen north
F/C C F E

This will always be your day of birth

Am F/G

May you always see what your life is worth

Slide solo:

Am		F	C/E	F	C/G	
E		Am	F/G		C	
Am		F	C/E	F	C/G	
E		Am	F/G		C	
Dm	Em	F	C/G		E/G# Am	
Dm	Em	F	C/G		G	

F/G C F/C C

And you can sing this song on July the Fourth
F/C C F/C C

In the sunny south and the frozen north
F/C C F/C C

It s a day of loss, it s your day of birth

Coda:

|C F/C |C | (repeat till end)

Transcribed by Gerard Koot (Amsterdam, The Netherlands) â€" dec 2008 Email: gerardkoot@hotmail.com