

**Road**  
**Jackson Browne**

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#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
#-----#  
#
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To: jamesb@animal-farm.nevada.edu  
Subject: CRDPRO: The Road by Jackson Browne

I have noticed a terrible lack of Browne stuff, so here is my little contribution. These are just the but the original is played in finger picking style; if anyone is interested, I can try to transcribe it in TAB.

Bye,

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```
{title: The Road}  
{st: Jackson Browne}  
#  
# By Alberto Riva  
# alb@ipvaim.unipv.it  
#  
{define G5+ 1 3 0 0 1 -1 3}  
{define C/B 1 0 1 0 0 2 -1}  
{define C#dim 4 0 2 1 2 1 0}  
{define D7/F# 1 -1 1 2 0 0 2}  
{define G/F# 1 3 0 0 0 -1 2}  
{define Am7 1 0 1 0 2 0 0}  
[F#]Highways and C#[F#5+]ancehalls, G# F#[F#]ood song takes you E[F#5+]ar  
[G]You write ab[G/F#]out the m[Em]oon and you d[C]ream ab[C/B]out the  
st[Am]ars...  
[G]Blues in old mot[G5+]el rooms, g[G]irls in daddy s c[G5+]ars  
[G]You sing ab[G/F#]out the n[Em]ight and you l[C]augh ab[C/B]out the  
sc[Am]ars...  
  
[G]Coffee in the m[G5+]orning, c[G]ocaine aftern[G5+]oons  
[G]You talk ab[G/F#]out the w[Em]eather and you gr[C]in ab[C/B]out the  
r[Am]ooms...
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[G]Phone calls long d[G5+]istance to t[G]ell you how you ve b[G5+]een  
[G]You forget ab[G/F#]out the l[Em]osses, you ex[C]agger[C/B]ate the w[Am]ins...

{soc}

[Em]And when you st[Am7]op to let them kn[C#dim]ow you ve got it d[C]own...  
It s j[C]ust an[C/B]other t[Am7]own al[D7/F#]ong the r[G]oad.

{eoc}

[G]Ladies come to s[G5+]ee you, if your n[G]ame still rings a b[G5+]ell  
[G]They give you d[G/F#]amn near n[Em]othin and they ll s[C]ay the kn[C/B]ew  
you w[Am]ell...  
So you t[G]ell em you ll rem[G5+]ember, but they kn[G]ow it s just a g[G5+]ame  
And al[G]ong the w[G/F#]ay their f[Em]aces all beg[C]in to l[C/B]ook the  
s[Am]ame...

{comment: Chorus}

Well it [G]isn t for the m[G5+]oney and it s [G]only for a wh[G5+]ile,  
[G]You stalk ab[G/F#]out the r[Em]ooms and you r[C]oll aw[C/B]ay the  
m[Am]iles...  
[G]Gamblers in the n[G5+]eon, cl[G]ingin to guit[G5+]ars,  
[G]You write ab[G/F#]out the m[Em]oon and you re wr[C]ong ab[C/B]out the  
st[Am]ars...

{comment: Chorus}