Rosie

Jackson Browne

[Verse 1]

G# вb G# Eb Eb $\mathbf{E}\mathbf{b}$ well, she was standing at the load in, when the trucks rolled up G# Eb G# Eb She was sniffing all around like a half-grown female pup G# Eb Cm She wasn t hard to talk to, looked like she had no where to go Eb G# Вb $\mathbf{E}\mathbf{b}$ G# Eb So I gave her a pass so she could get in and see the show G# G# Eb Eb Bb Eb Well, I sat her down right next to me and I got her a beer G# G# Eb Eb While I mixed that sound on the stage so the band could hear G# Eb Cm The more I watched her watch them play, the less I thought of to say Eb $\mathbf{E}\mathbf{b}$ G# вb G# Eb and when they walked offstage, the drummer swept that girl away

[Chorus]

 $\mathbf{E}\mathbf{b}$ G# G# but Rosie your alright (you wear my ring) G# Eb G# when you hold me tight (Rosie, that s my thing) G# Eb Cm when you turn out the lights (I got to hand it to me) G# Eb **G#** (let ring) Eb Bb G#, Eb Bb G# Looks like it s me and you again tonight, Rosie

[Verse 2]

Eb G# Eb G# Eb Well I guess I might ve known from the start, she d come for a star G# Eb G# Eb Could ve told my imagination not to run too far G# $\mathbf{E}\mathbf{b}$ Cm with all the times that I ve been burned, by now you d think I d learned G# $\mathbf{E}\mathbf{b}$ Eb G# Eb вb that it s who you look like, not who you are

[Chorus]

G# Eb

but Rosie your alright (you wear my ring) G# Eb G# when you hold me tight (Rosie, that s my thing) G# Eb Cm when you turn out the lights (I got to hand it to me) G# (let ring) G# Eb Bb G#, Eb Bb G# Looks like it s me and you again tonight, Rosie

[Outro]

G#EbBbG#RosieRepeat and fade out