Take This Rain Jackson Browne From: Mick Baker Take This Rain Words & Music by Jackson Browne from the CD I m Alive [Intro] **A6 D E** x2 Α D E It used to be there were two sets of footprints in the sand Α D E. And there were two silhouettes in the sunset hand in hand A/F# D/E D \mathbf{E} А But now here beside the sea are the footprints of three E And I can t find my own among the directions they re all going Α D E Baby it s alright break this chain of love and madness D E. Α It s alright take this rain as your new address E D Ε It s alright take this rain it s alright take this rain D Α cause I ve been running all over creation out of my mind Δ D Trying to keep our hearts beating together all of the time Е A/F# D Α D/EGoing crazier every day watching our love slipping away E cause you re the only home I ve ever wanted and the only light I ve known Α D Е But baby it s alright break this chain of love and madness Е Α D It s alright take this rain as your new address D Е D Е It s alright take this rain it s alright take this rain You re going to be free [Solo] B|-----3h5-5-3-1-3s5-3h5-3-| G|-2h4-4p2h4-4s5-5-4-4s2-2-2------| D|------A | -----E | ------ |

D G Α D Some people go through life seeing just what they want to see F#m Bm G Α Take the way I went on believing you might still believe in me G Α D D And I still want the love I always thought our love could be G С \mathbf{E} But some things can t be changed take this rain Α Е You re going to hear my voice in the morning calling your name D Е Α And know my love and my desperation are one in the same D Е A A/F#D/E And where our footprints used to be there 11 be nothing but the sea Е And the tide and the wind and the open sky and the unbroken horizon Е Baby it s alright break this chain of love and madness D Α \mathbf{E} It s alright take this pain and all your sadness D Е It s alright make this rain into your fortress D E D Е It s alright take this rain it s alright take this rain DE Α It s alright take this rain you re going to be free

A6 D E

In the intro & at the end the G6 to C is an almost immediate change & C is played for about 2 measures & in the intro, verse, chorus & end is played (if you want to) as you hammer on the 1st finger on the 2nd fret, A string.

A6

e | --0-- | B | --0-- | G | --0-- | D | --0-- | A | --2-- | E | --3-- |