**Acordesweb.com**

**Calabacitas Tiernas**
**Jaguares**

Apoyen al ROCK NACIONAL!!!
-interpretada por el mejor grupo del mundo,
y escrita por el gran Tin tan-
(cualquier tipo de comentarios son bienvenidos)

Este es el intro, esta medio raro y un poco rápido,
pero el chiste es agarrarle el ritmo.

```
Touc..touc..touc..taaauj........
e:-------------------------|
C#:------------------------|
G:-------------------------| (se repite 24 veces)
E:-------------------------|
A:-----------9--10---------|
F#:----7--8-----------------|
```

```
Yo ya estoy convencido......de lo que a mi me pasa
e:-------------------------------------------------------------
C#:------------------------------------------------------------
G:--------8----10---11-11s0------------------------10s0----
E:----9-------------------------9--8--9-7H9---------10s0----
B:-------------------------------------------------------------
F#:------------------------------------------------------------
```

```
Que hay algo aquí ............... y es dentro de esta casa
e:-------------------------------------------------------------
C#:------------------------------------------------------------
G:--------8----10---11-11s0-------------------------10s0---
E:----9-------------------------9--8--9-7H9----------10s0---
B:-------------------------------------------------------------
F#:------------------------------------------------------------
```

```
Un espejo que habla    una vida regalada
e:-------------------------------------------------------------
C#:--------7--9--10------------6--8--9--9-10-9----------------
G:--------7--9--10------------6--8--9--9-10-9----------------
E:-----8-------------------7--------------------------------
B:-------------------------------------------------------------
F#:------------------------------------------------------------
```

```
Y mujeres y mujeres que son mi debilidad
e:-------------------------------------------------------
C#:-----10-10-10------10-10-10---10--10--10-10-10---------
G:-----9--9--8-------9--9--8----8---9---8--9---8---------
E:-----10-10-9-------10-10-9----9---10--9--10--9---------
B:-------------------------------------------------------
F#:------------------------------------------------------
```

```
Nada me extrañaría que el espejo me hablara
e:-------------------------------------------------------------
C#:-----------------------------------------------------------
G:--------8----10---11-11s0-----------------------10s0----
E:----9-------------------------9--8--9-7H9---------10s0----
B:-------------------------------------------------------------
F#:-----------------------------------------------------------



Ni me sorprendería que al rato me casara
e:--------------------------------------------
C#:-------------------------------------------
G:--------8----10---11-11s0------------------ (viene el
E:----9-------------------------9--8--9-7H9---     1er  solo)
B:--------------------------------------------
F#:-------------------------------------------

Vamonos Marcelo!!!!!!!!!!!!!!
e:-------------------------------------------------------------
C#:-----------------------------------------------------------
G:-18(b^)-16-16-------------------------------------------------
E:-------------16H17-19-17-16s/17s14-13H14-13H14-13H14-13---
A:-----------------------------------------------------------14-
F#:-----------------------------------------------------------

e:-------------------------------------------------------------
C#:-----------------------------------------------------------
A:-------------------------------------------------------------
D:----------17p16---18p17p16-14s0-------12H14-15-16p14-12br-
B:-17p15p14-------17---------------12H14---------------------
F#:-----------------------------------------------------------

e:-------------------------------------------------------------
C#:-----------------------------------------------------------
A:-------------------------------------------------------------
D:-11s/12--11s/12--10-10-10-10-9-9s/11H12--------------------
B:----------------------------------------11H12-12-13---14---
F#:-----------------------------------------------------------

(al terminar el solo anterior el bajo hace un puente,
 y la lira por su parte se avienta el acorde Bm)

pues si es que no te extrañe hablaremos un rato
e:-------------------------------------------------------------
C#:-----------------------------10-10-10--10-10-10------------
G:--------8----10---11-11s0---9--9--8---9--9--8-------------
E:----9-----------------------10-10-9---10-10-9-------------
B:-------------------------------------------------------------
F#:-----------------------------------------------------------

Tu ya es tas enredado como un vil mentecato
```

```
e:-------------------------------------------------------------
C#:-----------------------------10-10-10--10-10-10------------
G:--------8----10---11-11s0---9--9--8---9--9--8-------------
E:----9------------------------10-10-9---10-10-9-------------
B:-------------------------------------------------------------
F#:----------------------------------------------------------------

Te crees ser empresario, y mueres por las piernas
e:-------------------------------------------------------------
C#:--------7--9--10------------6--8--9--9-10-9----------------
G:--------7--9--10------------6--8--9--9-10-9----------------
E:-----8-------------------7--------------------------------
B:-------------------------------------------------------------
F#:----------------------------------------------------------------

En otras condiciones calabacitas tiernas
e:-------------------------------------------------------
C#:-----10-10-10------10-10-10---10--10--10-10-10---------
G:-----9--9--8-------9--9--8----8---9---8--9---8---------
E:-----10-10-9-------10-10-9----9---10--9--10--9---------
B:-------------------------------------------------------
F#:-----------------------------------------------------

Así es que no te extrañe que el espejo te cante
e:-------------------------------------------------------------
C#:-----------------------------X-10-10-X-X-10-10-X--(aqui
G:--------8----10---11-11s0---X--9-8--X-X--9-8--X-- lleva
E:----9------------------------X-10-9--X-X-10-9--X----palm
A:-------------------------------------------------------mute)
F#:----------------------------------------------------------------

Ni debe sorprenderte que te besen y te engañen
e:-------------------------------------------------------------
C#:-----------------------------X-10-10-X-X-10-10-X--(aqui
G:--------8----10---11-11s0---X--9-8--X-X--9-8--X-- lleva
E:----9------------------------X-10-9--X-X-10-9--X----palm
A:-------------------------------------------------------mute)
F#:----------------------------------------------------------------

(al terminar el verso anterior el bajo hace un puente,
 y la lira por su parte se avienta el acorde Bm,
        seguido por el INTRO unas cuantas veces, Y...)

VAAMONOS CAARNAAAALES!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
e:-------------------------------------------------------------
C#:--------11--------12-12-12---------11--------12-12-12s0---
G:-8s/10Br---8s/10Br---------8s/10br----8s/10br--------------
E:-------------------------------------------------------------
B:-------------------------------------------------------------
F#:----------------------------------------------------------------

e:------------------------
C#:------------------------
```

```
G:--12-11-12-14-12-11-12--
E:------------------------
B:------------------------
F#:-------------------------

e:-------------------------------------------------------------
C#:--------11--------12-12-12---------11--------12-12-12s0---
G:-8s/10Br---8s/10br---------8s/10br----8s/10br--------------
E:-------------------------------------------------------------
B:-------------------------------------------------------------
F#:----------------------------------------------------------------

e:-------------------------------------------------------------
B:11-----------12-12-11-------11-----12-12-12------11--121212
A:12-10H12-12s/13-13-12---10b^---10b^---------10b^---10b^----
E:-------------------------------------------------------------
B:-------------------------------------------------------------
F#:----------------------------------------------------------------

e:---11-11----12----11-11----12------------------------------
C#:8b^------8b^---8b^------8b^----15s/16-16------14----12-----
G:----------------------------------13s/14-----14----14----12-
E:-------------------------------------------------------------
B:-------------------------------------------------------------
F#:----------------------------------------------------------------

e:----------------------------------------
C#:10-10-10-12-------13----12----11---12--
G:---10-10-14b^--15----14----13---11-----
E:----------------------------------------
B:----------------------------------------
F#:----------------------------------------
```

Pero hay que jalar juntos, pues somos carne y uña

```
e:----------------------------------------------
C#:-----------------------------------------------
G:--------8----10---11-11s0------------------
E:----9-------------------------------------------
B:----------------------------------------------
F#:-----------------------------------------------
```

Consígueme unas nenas y te regalo una

```
e:----------------------------------------------
C#:-----------------------------------------------
G:--------8----10---11-11s0------------------
E:----9-------------------------------------------
B:----------------------------------------------
F#:-----------------------------------------------
```

Pero hay que jalar juntos, pues somos carne y uña

```
e:----------------------------------------------
C#:-----------------------------------------------
G:--------8----10---11-11s0------------------
```

```
E:----9----------------------------------------
B:---------------------------------------------
F#:-------------------------------------------
```

Consígueme unas nenas y te regalo unaaaa ahhh ahhh

```
e:----------------------|-----------|---------||-----------|
B:----------------------|°------10--|10------°||--11-------|
G:------8-10---11-11s0-|°9-------9-|8----8--°||-----------|
D:----9-----------------|-10-10-----|9--9---9-||-----------|
A:----------------------|-----------|---------||-----------|
F#:---------------------|-----------|---------||-----------|
```

((efectos))

P(digamos qe es iwal qe H pero al reves

H(darle un martilleo a la cuerda, con el dedo siguiente

Br(bivrato, qreo qee se escribe al reves

b^(estirar la cuerda hacia ti

(b^)bending armonico, golpeas la cuerpa con la pua

s/(deslizar el dedo sobre el traste hacia abajo

s(deslizar el dedo sobre el traste hacia arriba

dedicado para todos los aliados que no se dobalan ante ninguna represion...