

Wormfood

Jamaican Queens

My first time doing a whole album!

I saw this band at Neumos in Seattle and have been a super fan-boy ever since.

jamaicanqueens.com

Please enjoy, rate, comment, and correct!

Disclaimer: I tabbed all of this on acoustic guitar so some stuff may be inaccurate or

just made up. Such additions are marked in (parentheses).

WATER-----

//there are 2 guitar parts for this, the intro starts w/ rhythm in drop D:

```
E|-----|
B|-----|
G|-----|
D|-1/6-6---8\1/5-5--(5\1-|   Repeat
A|-----|
D|-1/6-6---8\1/5-5--(5\1-|
```

//acoustic alternates Ab and Eb barre chords, like this:

Ab

you took my heart

Eb

and i just sat there drinking water

Ab

Eb

and my heart suffered more and more each day

when we re apart, my love

you lay me like a child would

and take my heart

please let me lie down on your couch

and time and time again

i tell my baby we re just friends

and then she spends the morning

hanging out with them

and lends her weekly virgin vision to the end

i m sorry, i m really sorry, i really am

Ab

i don t even wanna

Eb

i don t even need things she sends

i don t wanna listen to you

Ab

i don t wanna spend time with her friends

i don t wanna do things for her
i don t wanna go down on her
Eb
i don t wanna tell you it s the end

//idk about the arpeggio thing, but this sounds ok on high E:

E|-4-4-4-8p4h6p4h8p4h6p4-4-11--4-4-4-8p4h6p4h8p4h6p4-4\1/3~

E|-3-3-3-6p3h4p3h6p3h4p3-3-3--3-3-3-6p3h4p3h6p3h4p3-3\1/4~

//Both Guitar parts for this:

ain t love a trap?
aren t you a mess?
you wear it well
i need you stressed
you re scared to die
alone, i know
you could be mine
you could be

KIDS GET AWAY-----

C **Am**
I follow you home
C **Am**
and I borrow your phone.
F
You keep letting all the children on your block
C
keep slashing your tires.
C **Am**
I was covered in mace.
C **Am**
Lover, they cut up your face.
F
Throwing up, I hit the ground ashamed
C
as the kids drove away.
C **Am**
Iâ€™m annoyed by the sound
C **Am**
that keeps leaving your mouth,
F
and at the hospital I see your eyes
C
staring at mine.
F
And, as that bitch births hell inside my brain,
C
we let the kids get away.
Am

away

C

we let the kids get away.

Am

away

//rest of the song is the same progression

C

Am

I wanna help you to bed

C

Am

and I wanna do what you said.

F

(Fm)

As all the compliments go to my head,

C

itâ€™s disillusion again.

C

Am

I wanna get in your shower

C

Am

and I wanna be with you now.

F

Your face heals up and now you look like me

C

how unfortunately.

F

And, as I tear the fucking rubble from your face,

C

we let the kids get away.

Am

away

C

we let the kids get away.

Am

away

F

(Fm)

And I see them almost every fucking day.

C

We let the kids get away.

Am

away...

BLACK MADONNA-----

//I would be shocked if this was even remotely correct. Props to anyone with better ears

trying to get it right.

E

B

i don t care if you believe in greener pastures

C#m

it s all it s all

F#m

and you can keep your silly metaphors

E and i don t think that i ll be worrying about your pastor
B

C#m who s been sleeping on your mattress, anymore
F#m

A i hung my love up what was left of me when i was only seventeen
C#m
B
B/F#

and it s been mocking me

A i ll tell my boss to go and fuck himself in probably just another week
C#m
B
(B/F#m)

E taller grass it seems to get me into trouble these days
B
C#m

F#m
and can i please borrow your plow?

E and sleazy gas attendants seduce your siblings it s hard
B
C#m

F#m
and can i please borrow your car?

C#m
i was obsessed with you

F#m
when i saw you around

C#m
and i was trying so hard

F#m
to drive you around

//This is definitely wrong but its what ive been playing so yea..

B oh please come save me my lord
E

B oh please come save me my lord
E

C#m oh please come lift me up you angel
E

C#m lift me up you handsome devil
B

C#m polish my corroded soul
E **B/F#**

E they can call it what you want you re just depressed well it s hard
B
C#m

F#m
and i ll be better by next week

A due to lack of sleep and lovelessness and stress it s a scream
C#m
B

B/F#
but i don t wanna go

E **B** **C#m**
and you can take me to the shrine of the black madonna to get saved
F#m
she keeps mocking me
A **C#m** **B**
and i will run right to his side but we can both see that i won t behave
(B/F#)

CANT SAY NO TO ANNIE-----

Em
she s partial that s the point in houndstooth

G **D**
always yells my name out calls me loudly

Em
and says i m sorry

Em **G**
even well prepared you had a diligent

D
teenager for a boyfriend

Em
and i m your boyfriend

Em **G**
next time that i collapse into your arms

D
i d rather die in public service

Em
with all the shit shows

Em **G**
and going out is such a waste of time

D
but let me out

G
let me out show me the door

D
i m sleeping on your floor

C
with my head on your chest

Em
they say it takes more than i got

G
the may sun sets so slow

D
on annie

Em
oh annie

G
anymore would cause you pain

A
but i can t say no

A **D** [repeat]
i can t say no to annie

Em

just as i was nineteen years old

G

D

you can lick my earlobes if you want to

Em

but leave your shirt on

Em

a combination no distraction

G

D

christ, she cried out, everybody s dead here

Em

and i believed you

Em

your touchy little fingers

G

through my hair you write your name

D

across my forearm

Em

and i belong to you

Em

G

and going out is such a waste of time

D

but let me out

G

let me out show me the door

D

i m sleeping on your floor

C

with my head on your chest

Em

they say it takes more than i got

G

the may sun sets so slow

D

on annie

Em

oh annie

G

anymore would cause you pain

A

but i can t say no

A

D [repeat]

i can t say no to annie

WELLFLEET OUTRO-----

Ab

transit

Bb

find my dumb heart a girlfriend
Ebmaj7 **Ab**
i could call you but i never want to
Ab **Bb**
i feel guilty next to your stupid body
Ebmaj7
and i love you
Ab
i can explain my bruises

Ab **Ebmaj7**
you bring me down
Ab **Bb**
i don t want to live here with you anymore

Ab
am i sad babe?
Bb
find a mayor take his shirt off
Ebmaj7 **Ab**
are you sick now my little stoned dancer?
Ab
when it snows we slip
Bb
and your girlfriend says to fuck myself
Ebmaj7 **Ab**
ravers always think with their noses

//If u can get that guitar lick in the chorus then u should POOOST IT!

SHARKTEETH-----

	G	C/G
E	-3-----3-----	
B	----0-0----0-----1-1---1---	
G	-----	
D	---0-----0---0---2-----2---2-	
A	-----	
E	-3-----3-----	

G **C**
my friends they don t respect me
G **C**
yet they tell me that they love me
G **C**
let the lord lay his hand on me
Em **Am**
cause i want to settle down
Em **Am**
no i want to drive around

//same thing until the chorus

baby don t mistake me
baby tells me that he hates me
and the lord has been so good to me
i want to settle down
no i want to drive around

i thought i saw my brother cry
and tried to make his pain subside
and licked the tears from out his eyes
i want to settle down
no i want to drive around

to say i would go down on you for days
is still an understatement
your friends still have anxiety
i want to settle down
no i want to drive around

//for this ive been strumming whole chords:

C **G**
and all my friends are there
Am **D**
and the cops show up, well the cops shut up
C **G**
will you drive me home
Am **D**
cause i m seeing light in the strangest place
C **G**
at least i m still alive
Am **D**
can you kiss me dear, will you kiss me?
C **G**
i m trying to be faithful, can you tell?

//back to the fingerpicking thing

G **C**
love will take our sanity and
G **C**
if i do fuck with your head
G **C**
know none of us are saints in here
Em **Am**
i want to settle down
Em **Am**
no i want to drive around

with some young lover s number tattooed
just below your ankle, baby
will you come away with me?
i want to settle down

ASLEEP AT THE WHEEL-----

B

asleep at the wheel

C#m

i m on my way

E

what a wonderful goal- to expire

C#m

don t you wake me

B

i m not as selfish as you claim

C#m

but i ve made mistakes

E

traveling means love

C#m

don t you try to save me

B

â€~cause i m okay

C#m

yes i m okay

B

i m okay

C#m

i m okay

B

and you re mine

C#m

you re mine

E

i m your moth

F#

and you re my light

B

it takes a lot to mellow out

C#m

i m unimpressed

E

the source of your joy is away

C#m

it keeps pulling on my sleeve

B

and you can follow me to hell

C#m

but i ll never tell

E

if you re into fickle guys

C#

i can be your sunburned-back black fair-skinned child

B
â€™cause i m okay

C#m
yes i m okay

B
i m okay

C#m
i m okay

B
and you re mine

C#m
you re mine

E
i m your moth

F#
and you re my light

B
asleep at the wheel

C#m
i m on my way

E
what a wonderful goal- to die

C#m
don t you wake me

B
i m not as selfish as you claim

C#m
but i ve made mistakes

E
traveling means love

C#m
don t you try to save me

B
â€™cause i m okay

CAITLIN-----

G **C** **G**
caitlin don t you hide your love away

Am **G**
don t hide your love away

G **C** **G**
caitlin that s a real far way to drive

Am **G**
i still sit around complaining all the time

G **C** **G**
caitlin that s a real far way to drive for me

Am **G**
and that distance gonna drive me to insanity

D

i ve begun to think of love as an impossibility

Em

do you agree?

D

i ve begun to think of sex the way i do money

Em

and i ll be swinging by my neck

G

from atop your balcony

D

and i ll be eaten by your pets they love the taste of blood

Em

and will you take care of my debt

G

cos when it rains it floods

C

and i m sorry about the earth around you caving in

G

i m sorry about the earth around you caving in

C

i m sorry about the earth around you caving in

G

i m sorry

G

C

G

caitlin now your sister s gone for good

Am

G

i m still doing all the things i said i would

G

C

G

caitlin i don t mean to make you cry

Am

G

but i m selfish and i need you in my life

G

C

G

baby don t you move back to your mom s

Am

G

distance doesn t make us grow more fond of you

D

i ve begun to think of love as an impossibility

Em

do you agree?

D

i ve begun to think of sex the way i do money

Em

and i ll be swinging by my neck

G

from atop your balcony

D

and i ll be eaten by your pets they love the taste of blood

Em

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G

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i m sorry about the earth around you caving in

C

i m sorry about the earth around you caving in

G

i m sorry