

**Wormfood**

**Jamaican Queens**

My first time doing a whole album!

I saw this band at Neumos in Seattle and have been a super fan-boy ever since.

jamaicanqueens.com

Please enjoy, rate, comment, and correct!

Disclaimer: I tabbed all of this on acoustic guitar so some stuff may be inaccurate or just made up. Such additions are marked in (parentheses).

WATER-----

//there are 2 guitar parts for this, the intro starts w/ rhythm in drop D:

```
E|-----|
B|-----|
G|-----|
D|-1/6-6---8\1/5-5--(5\1-|   Repeat
A|-----|
D|-1/6-6---8\1/5-5--(5\1-|
```

//acoustic alternates Ab and Eb barre chords, like this:

**Ab**

you took my heart

**Eb**

and i just sat there drinking water

**Ab**

**Eb**

and my heart suffered more and more each day

when we re apart, my love

you lay me like a child would

and take my heart

please let me lie down on your couch

and time and time again

i tell my baby we re just friends

and then she spends the morning

hanging out with them

and lends her weekly virgin vision to the end

i m sorry, i m really sorry, i really am

**Ab**

i don t even wanna

**Eb**

i don t even need things she sends

i don t wanna listen to you

**Ab**

i don t wanna spend time with her friends

i don t wanna do things for her  
i don t wanna go down on her

**Eb**

i don t wanna tell you it s the end

//idk about the arpeggio thing, but this sounds ok on high E:

E|-4-4-4-8p4h6p4h8p4h6p4-4-11--4-4-4-8p4h6p4h8p4h6p4-4\1/3~

E|-3-3-3-6p3h4p3h6p3h4p3-3-3--3-3-3-6p3h4p3h6p3h4p3-3\1/4~

//Both Guitar parts for this:

ain t love a trap?  
aren t you a mess?  
you wear it well  
i need you stressed  
you re scared to die  
alone, i know  
you could be mine  
you could be

KIDS GET AWAY-----

**C**                    **Am**  
I follow you home

**C**                    **Am**  
and I borrow your phone.

**F**  
You keep letting all the children on your block

**C**  
keep slashing your tires.

**C**                    **Am**  
I was covered in mace.

**C**                                    **Am**  
Lover, they cut up your face.

**F**  
Throwing up, I hit the ground ashamed

**C**  
as the kids drove away.

**C**                    **Am**  
Iâ€™m annoyed by the sound

**C**                                    **Am**  
that keeps leaving your mouth,

**F**  
and at the hospital I see your eyes

**C**  
staring at mine.

**F**  
And, as that bitch births hell inside my brain,

**C**  
we let the kids get away.

**Am**

away

**C**

we let the kids get away.

**Am**

away

//rest of the song is the same progression

**C**

**Am**

I wanna help you to bed

**C**

**Am**

and I wanna do what you said.

**F**

**(Fm)**

As all the compliments go to my head,

**C**

it's disillusion again.

**C**

**Am**

I wanna get in your shower

**C**

**Am**

and I wanna be with you now.

**F**

Your face heals up and now you look like me

**C**

how unfortunately.

**F**

And, as I tear the fucking rubble from your face,

**C**

we let the kids get away.

**Am**

away

**C**

we let the kids get away.

**Am**

away

**F**

**(Fm)**

And I see them almost every fucking day.

**C**

We let the kids get away.

**Am**

away...

BLACK MADONNA-----

//I would be shocked if this was even remotely correct. Props to anyone with better ears trying to get it right.

**E**

**B**

i don t care if you believe in greener pastures

**C#m**

it s all it s all

**F#m**

and you can keep your silly metaphors

**E** and i don t think that i ll be worrying about your pastor  
**B**

**C#m** who s been sleeping on your mattress, anymore  
**F#m**

**A** i hung my love up what was left of me when i was only seventeen  
**C#m** **B**  
**B/F#**

and it s been mocking me

**A** i ll tell my boss to go and fuck himself in probably just another week  
**C#m** **B**  
(B/F#m)

**E** taller grass it seems to get me into trouble these days  
**B** **C#m**

**F#m**

and can i please borrow your plow?

**E** and sleazy gas attendants seduce your siblings it s hard  
**B** **C#m**

**F#m**

and can i please borrow your car?

**C#m** i was obsessed with you  
**F#m**

when i saw you around  
**C#m**

and i was trying so hard  
**F#m**

to drive you around

//This is definitely wrong but its what ive been playing so yea..

**B** **E**  
oh please come save me my lord

**B** **E**  
oh please come save me my lord

**C#m** **E**  
oh please come lift me up you angel

**C#m** **B**  
lift me up you handsome devil

**C#m** **E** **B/F#**  
polish my corroded soul

**E** **B** **C#m**  
they can call it what you want you re just depressed well it s hard

**F#m**

and i ll be better by next week

**A** **C#m** **B**  
due to lack of sleep and lovelessness and stress it s a scream

**B/F#**

but i don t wanna go

**E** and you can take me to the shrine of the black madonna to get saved  
**F#m**  
she keeps mocking me  
**A** and i will run right to his side but we can both see that i won t behave  
**C#m** **B**  
(B/F#)

CANT SAY NO TO ANNIE-----

**Em**  
she s partial that s the point in houndstooth

**G** **D**  
always yells my name out calls me loudly

**Em**  
and says i m sorry

**Em** **G**  
even well prepared you had a diligent

**D**  
teenager for a boyfriend

**Em**  
and i m your boyfriend

**Em** **G**  
next time that i collapse into your arms

**D**  
i d rather die in public service

**Em**  
with all the shit shows

**Em** **G**  
and going out is such a waste of time

**D**  
but let me out

**G**  
let me out show me the door

**D**  
i m sleeping on your floor

**C**  
with my head on your chest

**Em**  
they say it takes more than i got

**G**  
the may sun sets so slow

**D**  
on annie

**Em**  
oh annie

**G**  
anymore would cause you pain

**A**  
but i can t say no

**A** **D** [repeat]  
i can t say no to annie

**Em**  
 just as i was nineteen years old  
**G** **D**  
 you can lick my earlobes if you want to  
**Em**  
 but leave your shirt on  
**Em**  
 a combination no distraction  
**G** **D**  
 christ, she cried out, everybody s dead here  
**Em**  
 and i believed you  
**Em**  
 your touchy little fingers  
**G**  
 through my hair you write your name  
**D**  
 across my forearm  
**Em**  
 and i belong to you  
**Em** **G**  
 and going out is such a waste of time  
  
**D**  
 but let me out  
**G**  
 let me out show me the door  
**D**  
 i m sleeping on your floor  
**C**  
 with my head on your chest  
**Em**  
 they say it takes more than i got  
**G**  
 the may sun sets so slow  
  
**D**  
 on annie  
**Em**  
 oh annie  
**G**  
 anymore would cause you pain  
**A**  
 but i can t say no  
**A** **D** [repeat]  
 i can t say no to annie

WELLFLEET OUTRO-----

**Ab**  
 transit  
**Bb**

find my dumb heart a girlfriend  
**Ebmaj7** **Ab**  
i could call you but i never want to  
**Ab** **Bb**  
i feel guilty next to your stupid body  
**Ebmaj7**  
and i love you  
**Ab**  
i can explain my bruises

**Ab** **Ebmaj7**  
you bring me down  
**Ab** **Bb**  
i don t want to live here with you anymore

**Ab**  
am i sad babe?  
**Bb**  
find a mayor take his shirt off  
**Ebmaj7** **Ab**  
are you sick now my little stoned dancer?  
**Ab**  
when it snows we slip  
**Bb**  
and your girlfriend says to fuck myself  
**Ebmaj7** **Ab**  
ravers always think with their noses

//If u can get that guitar lick in the chorus then u should POOST IT!

SHARKTEETH-----

	<b>G</b>		<b>C/G</b>
E	-3-----3-----		
B	-----0-0----0-----1-1----1---		
G	-----		
D	---0-----0---0---2-----2---2-		
A	-----		
E	-3-----3-----		

**G** **C**  
my friends they don t respect me  
**G** **C**  
yet they tell me that they love me  
**G** **C**  
let the lord lay his hand on me  
**Em** **Am**  
cause i want to settle down  
**Em** **Am**  
no i want to drive around

//same thing until the chorus

baby don t mistake me  
baby tells me that he hates me  
and the lord has been so good to me  
i want to settle down  
no i want to drive around

i thought i saw my brother cry  
and tried to make his pain subside  
and licked the tears from out his eyes  
i want to settle down  
no i want to drive around

to say i would go down on you for days  
is still an understatement  
your friends still have anxiety  
i want to settle down  
no i want to drive around

//for this ive been strumming whole chords:

**C** **G**  
and all my friends are there  
**Am** **D**  
and the cops show up, well the cops shut up  
**C** **G**  
will you drive me home  
**Am** **D**  
cause i m seeing light in the strangest place  
**C** **G**  
at least i m still alive  
**Am** **D**  
can you kiss me dear, will you kiss me?  
**C** **G**  
i m trying to be faithful, can you tell?

//back to the fingerpicking thing

**G** **C**  
love will take our sanity and  
**G** **C**  
if i do fuck with your head  
**G** **C**  
know none of us are saints in here  
**Em** **Am**  
i want to settle down  
**Em** **Am**  
no i want to drive around

with some young lover s number tattooed  
just below your ankle, baby  
will you come away with me?  
i want to settle down



ASLEEP AT THE WHEEL-----

**B**

asleep at the wheel

**C#m**

i m on my way

**E**

what a wonderful goal- to expire

**C#m**

don t you wake me

**B**

i m not as selfish as you claim

**C#m**

but i ve made mistakes

**E**

traveling means love

**C#m**

don t you try to save me

**B**

â€~cause i m okay

**C#m**

yes i m okay

**B**

i m okay

**C#m**

i m okay

**B**

and you re mine

**C#m**

you re mine

**E**

i m your moth

**F#**

and you re my light

**B**

it takes a lot to mellow out

**C#m**

i m unimpressed

**E**

the source of your joy is away

**C#m**

it keeps pulling on my sleeve

**B**

and you can follow me to hell

**C#m**

but i ll never tell

**E**

if you re into fickle guys

**C#**

i can be your sunburned-back black fair-skinned child

**B**  
â€˜cause i m okay

**C#m**  
yes i m okay

**B**  
i m okay

**C#m**  
i m okay

**B**  
and you re mine

**C#m**  
you re mine

**E**  
i m your moth

**F#**  
and you re my light

**B**  
asleep at the wheel

**C#m**  
i m on my way

**E**  
what a wonderful goal- to die

**C#m**  
don t you wake me

**B**  
i m not as selfish as you claim

**C#m**  
but i ve made mistakes

**E**  
traveling means love

**C#m**  
don t you try to save me

**B**  
â€™cause i m okay

CAITLIN-----

**G** **C** **G**  
caitlin don t you hide your love away

**Am** **G**  
don t hide your love away

**G** **C** **G**  
caitlin that s a real far way to drive

**Am** **G**  
i still sit around complaining all the time

**G** **C** **G**  
caitlin that s a real far way to drive for me

**Am** **G**  
and that distance gonna drive me to insanity

**D**

i ve begun to think of love as an impossibility

**Em**

do you agree?

**D**

i ve begun to think of sex the way i do money

**Em**

and i ll be swinging by my neck

**G**

from atop your balcony

**D**

and i ll be eaten by your pets they love the taste of blood

**Em**

and will you take care of my debt

**G**

cos when it rains it floods

**C**

and i m sorry about the earth around you caving in

**G**

i m sorry about the earth around you caving in

**C**

i m sorry about the earth around you caving in

**G**

i m sorry

**G**

**C**

**G**

caitlin now your sister s gone for good

**Am**

**G**

i m still doing all the things i said i would

**G**

**C**

**G**

caitlin i don t mean to make you cry

**Am**

**G**

but i m selfish and i need you in my life

**G**

**C**

**G**

baby don t you move back to your mom s

**Am**

**G**

distance doesn t make us grow more fond of you

**D**

i ve begun to think of love as an impossibility

**Em**

do you agree?

**D**

i ve begun to think of sex the way i do money

**Em**

and i ll be swinging by my neck

**G**

from atop your balcony

**D**

and i ll be eaten by your pets they love the taste of blood

**Em**

and will you take care of my debt

**G**

cos when it rains it floods

**C**

and i m sorry about the earth around you caving in

**G**

i m sorry about the earth around you caving in

**C**

i m sorry about the earth around you caving in

**G**

i m sorry