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## Hold On

## James Arthur

This is my first tab let me know what you think, sounds good to me Emteezie@gmail.com

Capo 4

Intro: C Em Am F

Verse 1:

C Em Am

Empty glances and no romance

F

conversation only hi

C Em Am

You know my ways and how to play me

F

I am just your habit for killing time

Pre-Chorus:

Am F Am F

and I know itâ $\in$ <sup>ms</sup> all wrong but I just donâ $\in$ <sup>mt</sup> feel strong.

Am F F F

So I keep holding on, and I ask you, I ask you please toâ€|

Chorus:

C Em

Hold me before you go

Dm Am - G

we donâ $\in$ <sup>m</sup>t hold each other anymore

C E7

and kiss me like you miss me

F Fm C

cause it feels like we're just feels like we're holding on.

C - Em - Am - F

Verse 2:

C Em

We only talk when things go wrong

Αm

we never seem to have much fun

F (once & mute)

your life is always on the run away from me.

C Em

I try to fix it make it right

Αm

but you feel cold in bed at night

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F (once & mute)
when I hold you close up tight
I still miss you...
Pre-Chorus:
                               Am
and I know it's all wrong but I just don't feel strong.
So I keep holding on, and I ask you, I ask you please.
Chorus:
   C
               Em
Just Hold me before you go
                        Am - G
        Dm
we donâ\in<sup>m</sup>t hold each other anymore
                    E7
and kiss me like you miss me
                                Fm
cause it feels like we're just feels like we're holding on.
Bridge:
Em
                          Am
There was a time when our love it was so sweet
and nothing stood between us and the world seems so complete
                                Am
and now it feels like there's no earth beneath my feet
         Dm
                                                      G7
                                                             Fm - G7
and I â€~m falling into darkness and it's you I need to see.
Chorus:
          Em
Hold me before you go
        Dm
                        Am - G
we don't hold each other anymore
                     E7
and kiss me like you miss me
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Fm C cause it feels like weâ $\in$ <sup>m</sup>re just feels like weâ $\in$ <sup>m</sup>re holding on.

F - G - C (let ring).