

Billy
James Blunt

Obs. Para facilitar você pode usar um capotraste no terceiro traste.
Usando o capo traste você deve alterar as notas G#m, B, F# para
Em, G, D respectivamente.

Intro

G#m B F#

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---8-6-4-----|
-----6--9-11-----9-11-----|
-----11-----11-----|
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x2

Verse 1

G#m B F#
 Billy s leaving today (don t know where he s going).
 G#m B F#
 Holds his head in disgrace (he can t escape the truth).
 G#m B F#
 He knows the price that he s paid.
 He admits that it s too
 G#m B F#
 Late to admit that he s afraid.

Chorus

B G#m F#
 Tomorrow comes. Sorrow becomes his soul mate.
 B G#m F#
 The damage is done. The prodigal son is too late.
 G#m B F#
 Old doors are closed but he s always open,
 G#m B F#
 To relive time in his mind.
 Oh Billy.

G#m B F#

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-----|
---8-6-4-----|
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X2

Verse 2

G#m B E
 Billy s leaving today (don t know where he s going).
 G#m B E
 He s got lines on his face (they tell the story of his pain).
 G#m B F#
 He accepts it s his fate.
 He admits it took too
 G#m B F#
 Long to admit that he was wrong.

Chorus

B G#m F#
 Tomorrow comes. Sorrow becomes his soul mate.
 B G#m F#
 The damage is done. The prodigal son is too late.
 G#m B F#
 Old doors are closed but he s always open,
 G#m B F#
 To relive time in his mind.
 Oh Billy.

G#m B F#

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-----|

```

x2

Bridge

G#m B
 Once he was a lover sleeping with another.
 F#
 Now he s just known as a cheat.
 G#m B
 And he wish he d had a mirror; looked a little clearer.
 F#
 Seen into the eyes of the weak.

G#m B
 Once he was a lover sleeping with another.
 F#
 Now he s just known as a cheat.
 G#m B
 And he wish he d had a mirror; looked a little clearer.
 F#
 Seen into the eyes of the weak.

Chorus

B G#m F#
Tomorrow comes. Sorrow becomes his soul mate.

B G#m F#
The damage is done. The prodigal son is too late.

G#m B F#
Old doors are closed but he s always open,

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To relive time in his mind.
Oh Billy.

G#m B F#

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Oh Billy

G#m B F#

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