Lights Of Cheyenne James McMurtry

I HOPE THIS IS CLOSE ENOUGH. I AM HAPPY WITH IT. I COULD NOT FIND ANY VERSIONS OF THIS SONG ANYWHERE, SO THIS IS WHAT I CAME UP WITH.

CAPO on the second fret

VERSE 1

C#add9 G# C#add9 G#

Look off down the highway at the glittering lights

C#add9 G# Fm7 Eb4

Like windshield glass on the shoulder tonight

C#add9 Eb4 Fm7

As the diesels come grinding on up from the plains

G# C#add9 Eb4

All bunched up like pearls on a string

G# C#add9 G#

And I quess time don t mean nothin Not nothin at all

C#add9 G# Fm7 Eb4

And out on the horizon the broken stars fall

C#add9 Eb4 Fm7

Old broken stars they fall down on the land

G# C#add9 Eb4 G#

And get mixed together with the lights of Cheyenne

VERSE 2

C#add9 G# C#add9 G#

Well I ve been up all night and I m down on my back

C#add9 G# Fm7 Eb4

Workin the counter to take up the slack

C#add9 Eb4 Fm7

Cause the money tree s light and the whiskey stream s low

G# C#add9 Eb4

You ain t worked a week since July

G# C#add9 G#

You say the gravel pit s hiring After the first

C#add9 G# Fm7 Eb4

But you don t have the nature for that kind of work

C#add9 Eb4 Fm7

You might get hired on But you won t make a hand

G# C#add9 Eb4 G#

And I ll still be here lookin at the lights of Cheyenne

Eb4

You stand in the sky

C#add9 G

with your feet on the ground

Eb4 C#add9

Never suspectin a thing

Eb4

But if the sky were to

C#add9 G#

move you might never be found

Fm7 G#/F# C#add9

Never be heard from again

VERSE 3

C#add9 G# C#add9 G#

We go on good behavior when our youngest comes home

C#add9 G# Fm7 Eb4

She comes up from Boulder but she never stays long

C#add9 Eb4 Fm7

And that oldest still fights me like she was 18

G# C#add9 Eb4

Stopped in for a 6-pack awhile ago

G# C#add9 G#

And she s got a cowboy problem And this last one s a sight

C#add9 G# Fm7 Eb4

All dressed up like Gunsmoke for Saturday night

C#add9 Eb4 Fm7

And they were off to the bars for lack of a plan

G# C#add9 Eb4 G#

Racing the stars to the lights of Cheyenne

(little solo part goes here)

VERSE 4

C#add9

C#add9 G# C#add9 G#

And you we kept all that meanness inside you so long

C#add9 G# Fm7 Eb4

You d fight with a fence post if it looked at your wrong

Well the post won t hit back, and it won t call the law

G# C#add9 Eb4

I look at you right, or I don t look at all

G# C#add9 G#

Eb4

Now take a crumpled up soft pack and give it a shake

C#add9 G# Fm7 Eb4

Out by the dumpster on a cigarette break

C#add9 Eb4 Fm7

With one eye swelled up from the back of your hand

G# C#add9 Eb4 G#

- chorus-

VERSE 5

C#add9	G#	C#a	add9 G#
	Now there s antelope	grazing in range	e of my gun
C#add9	G#	Fm7	Eb4
	Come opening weekend	you won t see a	one
	C#add9	El	o4 Fm7
	They ll vanish like ghosts `cause somehow they know		
	G#	C#add9	Eb4
	But now they re up to the fence in the early dawn		
	G#	C#add9	G#
	And it s warming up nicely for this time of year		
C#add9	G#	Fm7	Eb4
	The creeks are still frozen but the roads are all clear		
	C#add9	Eb4	Fm7
And I don t have it in me to make one more stand			
	G#	C#add9	Eb4 G#
	Though I never much cared f or the lights of Cheyenne		