## Copperline James Taylor

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first line, followed by fret position in the second line.D XX0231 Gadd9
        012000 A
                 X01230
                         ||0232
                                   32003
                                            022000
                                                     02220Bm
X10230 A7ss4 X01030 D/F# 10023X D6/G 3X0102 | 20230
                                              02030
20023
         3 | 0202
                      /CHORDS indicate striking the bass line notes only
                          (CHORDS) indicate a continuation from
previous line
                                    D
                                        Bme | ---2- | ----2- |
-----|---2-2---0-0-0---This is the intro lead--B|-----|
-----E|----|-3
-----D
                                               Bm
                                                 D
                                                         Bm
           Bme \mid -0h2-2-2--0-0- \mid ---2-2--0-0- \mid -0h2-2-2---0-0--- This lead
part beginsB|-3---3-3-|--3-3---3-3-|-3---3-3-----the verses each
time--G|-2---2-2-|---2-2-|-2--2-2-|-2---2-2
-----|-0
-----A|-----2-----|
-----E|------|-----|------|
-----D
                                     Bm
                                            D
             A7ss4Even the old folks never knew why they call it like
they doD
                             Bm
                                   Em D/F#D
                                       copper beech copper
                         A7ss4Copper head
        D/F#
kettles sitting side by eachD
                                                Εm
                         Bm
                                         Bm
                                                    D/F#
                                     Half a mile down to Morgan
GΑ
                       D/F#
Creek,
          Εm
                D/F#
                          G
                                        Leaning heavy on the end
                                  Α
of the week
             Bm*
                         D/F#
                                G
                                       Hercules and a hog-nosed
snake
      **This is a little step-down
                                          D/F#
                                 Εm
/E/F# /G /A D BmOne time I saw my daddy dance, watched him moving like a man
             Branch water and tomato wine
                                       Creosote and turpentine
in a trance
   Sour Mash and New MoonshineFirst kiss I ever took, like a page from a
                    *** Instrumental break
romance book
                                          Took a fall from a
             I only knew how to hold on tight
windy height
                                           And pray for love
enough to last all night>>>BRIDGED6/GDay breaks and the boy wakes up(D6/G)And
the dog barks and the bird sings(D6/G)
A7ss4And the sap rises and the angels sigh....YeahI tried to go back as if I
could, all-spec house and plywoodIt doesn t come as a surprise to me, it doesn t
touch my memory Half a mile down to Morgan Creek,
                                                Leaning heavy
on the end of the week
                     Hercules and a hog-nosed snake>>CODA(G)
        /F# /G /A D Bm D Bm D Bm G
                                    A7ss4
G
     A7ss4 D Bm....
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