

# Like Everyone She Knows

## James Taylor

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Put a capo on the 2nd fret and play the notes as if the capo represented the nut of the neck (1st position).

Part One		H PO	
e	-----0-- -----0-- -----0-2--0--0-----		
B	-----2--3----- ---0-2-----0-----0-- ---0-----3-----2-----		
G	-----2----- ---1-1-----2-----1----- ---1--2-----2-----		
D	---2-----2-4----- ---2-----2-----2----- ---0-----		
A	---0----- ---0-----0----- -----2-----		
E	----- -----2-----2- -----		

1st Ending (Part One)		2nd Ending (Part One)		Part 2	
e	---0-- -----0----- -----0-H-5-- -----5-----				
B	---0-- -----0-----1/2~~ -----2----- -----				
G	--- ---1--2-----1/2~~ -----1-H-2-----4----- ---2-----				
D	--- ---2----- ---2----- -----				
A	--- -----0----- -----0----- -----				
E	--- ---0-----2/4----- ---0----- ---2-----				

e	-----1/2--0--0--0-- -----0-----0--0-----2--
B	-----5-----2/3--3--0--0-- ---0-H-2-----5--0--0-----2-PO-0--2--3--
G	-----4-----2----- ---2-----4--2--2-----2-----2-----
D	-----0----- -----
A	----- ---0-----0--0-----0-----
E	---4/6----- -----4--2--4-----

1st Ending (Part 2)		2nd Ending (Part 2)	
e	-----		
B	---3--2--0----- ---3--2--0-----		
G	---2--2-----2--1----- ---2--2-----2--1-----		
D	-----2-- -----2-PO-0-----		
A	----- -----4-PO-2-PO-0--		
E	----- -----		

3rd Ending (Part One)	
e	-----
B	-----
G	-----1-H-2-----
D	-----2-----
A	-----0-----
E	---0-----

Notes: Play part one twice with their respective endings. Play part two twice with respective endings. Play part one for a third time but without first note on A

string.

Have fun with it...

STVGARY@\*