Sarah Maria James Taylor #This file is the author s own work and represents their interpretation of the ##song. You may only use this file for private study, scholarship, or research. # #-----# # From: sjohnson@aol.com Sarah Maria (James Taylor) @ 1975 Well the moon is in the ocean [E] and the stars are in the sky [A B7 E] and all that I can see [E] is my sweet Maria s eyes [A B7 E] Sarah, Sarah Maria. [A F#m B7 E] Sarah Maria, ya, ya, ya, ya. [A F#m B7 E] Well, you know bout the sugar cane [E] that comes from way down south [A B7 E] She got one end in her hand [E] she got one end in her mouth [A B7 E] Sarah, Sarah Maria. [A F#m B7 E] Sarah Maria, ya, ya, ya, ya. [A F#m B7 E] She took me out walkin [E] to the corner of the world [A B7 E] Where everyone was a-talkin [E] about such a pretty little girl [A B7 E] Sarah, Sarah Maria. [A F#m B7 E] Sarah Maria, ya, ya, ya, ya. [A F#m B7 E]