

Your Smiling Face
James Taylor

Album: JT (1977)
Bassist: Lee Sklar
Tabbed by: Julian Wathen
http://*

Intro

1 unison unison
G | ----1-2-3-4- | ----- | -----1-2-3-4- | ----- |
D | *4----- | ----- | -----4----- | ----- |
A | *----- | 2-----2-2- | 2----- | 2-----2-2- |
E | ----- | ----- | ----- | ----- |

5 vocal
G | ----- | ----- | ----- | ----- |
D | *----- | ----- | ----- | ---4-h-6----- |
A | *2--- | 7-6-4--- | -----2 | -----4---4 | -----2--- |
E | ----- | -----7- | 5-4-2--- | 0----- | -2---2--- |

10
G | ----- | ----- | ----- | ----- |
D | *----- | ----- | ---4-h-6----- | ----- |
A | *7-6-4--- | -----2 | -----4---4 | -----2-2 |
E | -----7- | 5-4-2-45- | 0----- | -2----- |

14 6/4 4/4
G | ----- | ----- | ----- | ----- |
D | *----- | ----- | ----- | ----- |
A | *4----- | 2-3-4-2- | ----- | -----4--- |
E | ---4-5-6- | ----- | 5---4--- | 2-4-5---7--- | 4----- |

19
G | ----- | ----- | ----- | ----- |
D | *4-3-1--- | ----- | ---6-h-8----- | -----86--- |
A | *-----4- | 2-1--124 | -----6---6 | -----4-4(4)--8- |
E | ----- | ---4--- | 2----- | 4---4----- |

23
G | ----- | ----- | ----- | ----- |
D | *4-3-1--- | ----- | ---6-h-8----- | ----- |
A | *-----4- | 2-1--124x | -----6---x | -----x4---4x4--- |
E | ----- | ---4--- | 2----- | 4----- |

27 unison
G | ----- | ----- | ----- | -----345-6 | ----- |
D | *----- | ----- | ----- | -----6----- | ----- |

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A | *6----- | 4-5-6-4- | ----- | ----- | 4-----4-4 |
E | ---6-7-8- | ----- | 7---6-- | 4----- | ----- |
```

32 unison

```
G | -----567-8 | ----- | --3-h-5---- | ----- | ----- |
D | *-----8----- | ----- | 6-----3--x | ----- | ---3---x- |
A | *4----- | 6-----66 | ----- | ---6--x- | ----- |
E | ----- | ----- | ----- | 6----- | 4----- |
```

37

```
G | ----- | ---3-h-5--- | ----- | ----- |
D | *-----/15-15-13 | 6-----3-x | ----- | ---3---x- |
A | *-----6/----- | ----- | ---46--x | ----- |
E | -6--6----- | ----- | 6----- | 4----- |
```

41

```
G | -----8-5-- | ----- | ----- | ---3-h-5----- |
D | *-----8---85 | 6-5-3--- | ----- | -----3---x- |
A | *-3-4-5--6----- | -----6- | 4-3--346 | ----- |
E | -6-----6----- | ----- | ---6--- | 4----- |
```

45

```
G | ----- | ----- | ----- | ----- |
D | *-----/15-15-13----- | 6-5-3--- | ----- | ---3--- |
A | *-----6/-----15-13 | -----6- | 4-3--346 | ----- |
E | -6--6----- | ----- | ---6--- | 4----- |
```

49

```
G | -----8--- | ----- | ----- | -----10-- |
D | *-----8--8-8 | 6-5-3--- | ----- | ---8-h-10-10--- |
A | *--x6---6- | -----6- | 4-3--346- | -----8-----x |
E | -6----- | ----- | ---6---x | 4----- |
```

53

fade out

```
G | -----8--- | ----- | ----- | ----- |
D | *--88-6---8--8-8 | 6-5-3--- | ----- | ----- |
A | *-8---8--6----- | -----6- | 4-3--346- | ----- |
E | -6-----6----- | ----- | ---6---3 | 4----- |
```

Saw a request for this. The notes are prettyspot-on, however, because some of the bars are quite busy (i.e. 16th and 32nd notes) I haven't been able to space it out exactly - you'll have to listen for some of the rhythms (I've done the hard part for you). Probably best to work through the fills (bars 37,41,45,49 & 53) before attempting the entire song.

Enjoy - its a top tune.

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