

Distant And Faded
Jamestown Story

Distant and Faded "By Jamestown Story (Formerly "And Then I Turned Seven")

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Tuning: Standard
Key: C

Notes: Strum patterns are indicated only in a few instances.
This tab is written for a single guitar, though there is some electric guitar in the song.

Main chords used (I have shortened the chord names):

	F	F/E	G	A	B
e	--0--	--0--	--0--	--0--	--0--
B	--1--	--1--	--3--	--5--	--0--
G	--0--	--0--	--0--	--0--	--x--
D	--0--	--0--	--0--	--0--	--9--
A	--3--	--3--	--5--	--7--	--9--
E	--1--	--0--	--3--	--5--	--7--

Intro:

F G A G (x4)

F F/E A G (x2)

Note: I think the strum pattern here is: V V V^V | ^ ^V^ ^V^
Hence, for F/E and G, the first strum is an up-strum

Verse 1:

F		F/E		A		G
And	all	these	distant	faded	memories	of
	F	F/E		A		G
Are	bringing	me	down;	yeah,	they	re
F		F/E		A		G
And	the	leading	cause	of	death	I
	F	F/E		A		G
And	it	s	bringing	me	down;	yeah,
			it	s	bringing	me
			down			

Chorus:

F F/E A G
Down.....

F F/E A G

Down.....

Post-chorus:

F G A G

Note: The strum pattern for the second half is V^ ^ ^V | ^ ^V V^

F F/E A G

Verse 2:

F G A G
Yeah, hope is all I really need to wash my selfishness and greed

F F/E A G
But there s no hope to be found; no, I ve looked all around

F G A G
And if this life that I ve led only leads to tears in bed

F F/E A G
Then I won t hang around; no, I won t hang around

Repeat chorus twice

Bridge:

Play the following riff twice:

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e|-----|
B|----1-1----3----3----5----5----3----3----|
G|-----|
D|---0--0---0--0---0--0---0--0---0--0---0--0---0--0---|
A|-3-----3-----5-----5-----7-----7-----5-----5-----|
E|-----|

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Note: Now, one guitar plays the chords below, while the other continues playing the riff

You can play the chords here as power chords, if you wish.

F G A G
Now I ve come to conclusions that I m empty

F G A B
I thought I still had everything in me

Repeat verse 1, except last line is:

And it s bringing me down; Down...

End on G