

**Sheila**

**Jamie T**

I didn't like the other version in the Key of G and was playing around and think it better with A. Anyway, this is just how I play it. I also play it in barre chords. At least A starting on the 5th fret, and then sliding it to 2nd fret and removing the middle finger to create the F. It may not actually be an F, its an barre chord with an Eminor shape on the 4th fret. I hope you understand what I mean haha

**A** **F**  
Sheila goes out with her mate Stella,

**E**  
It gets poured all over her fella, London

**D**  
Cos she says, man he ain't no better

**A**  
Than the next man kicking up fuss

**A** **F**  
Drunk she stumbles down by a river

**E**  
Screams calling London,

**D**  
And none of us heard her coming,

**A**  
I guess the carpet weren't rolled out