

Blow Your Mind
Jamiroquai

Transcribed by Sampo Vesa

(note: Riffs 1 & 2 are played with slight variations throughout and I m not going to figure out all those little fills and ghost notes (x). I ll just put a few essential variations and fills in brackets ())

Riff 1

G--	-----7-----7-----	-----
D--	-----or-----	-----7(h5)---- etc.
A(0 h)5	---5---5---0h5---5-5---5--6--7--	--7(x)7------(x)---
E--	-----	-----6--5(5)----- (/)(before Riff 2)

Riff 2

G--	-----8-----8-----	-----
D--	-----or-----	-----8(h6)---- etc.
A(5 /)6	---6---6---5/6---6-6---6--7--8--	--8(x)8------(x)---
E--	-----	-----7--6(6)----- (/)(before Riff 1)

D-----	-(8)(6)---	
A-----	-(8)-----	(8)
D-----	-(8p6)---	

() - variations

Break 1

G-----	
D-----3-----	
A--6--4-----3--	
E-----	

Break 2

G-----	
D-----3-----3-----	
A--6--4-----3-----6--4-----3-----	-(/4)-
E-----	

- natural harmonics

Break before keyboard solo

G-----|
D--8--6---4--3-----4--3-----|
A-----6--4---6--4-----6--4---3--|
E-----|

2nd time: A-0-