

Didjital Vibrations

Jamiroquai

Bass Player: Stuart Zender

Transcription made by Philippe Straforelli

Simple, but sweet. The whole song consists of one riff, with some fills added on now and then. Being a fan of trip-hop, this song reminds me a lot of the style, so it s easy to understand why it s my

Basic riff:

G--)------X-5h7--
D--)\*
A--)-5-5--5---(rest)---5-5--5--(rest)---3-3--3-----
E--)------
G--)------X--5h7-----
D--)\*
A--)----(rest)--3-3--3-----5---5-5---5----- (repeat)--
E--)------

Remember that the notes with the dots are played in staccato. Now, from time to time, Stuart adds some pretty cool fills between the D s and the C s (during the second rest). Here they are:

Fill 1:

G--)------X-5h7-----
D--)\* etc.
A--)-5-5---5-----3-3--3-----
E--)------X-X--3-----

That one is played the most often throughout the piece.

Fill 2:

G--)------X-5h7-----
D--)\*
A--)-5-5---5-----3-3--3-----
E--)------X-X--8\-----

That s played a couple of times in the middle part of the song.

Fill 3:

G--)------X-11-13~~-----X-5h7-----
D--)\*
A--)-5-5---5-----3-3--3-----
E--)------

That one s played around the end a couple of times.