

Music Of The Mind

Jamiroquai

As with all of Stu s bass lines, he improvises a lot, so much that there is almost no one basic line . Therefore with this great song I have just transcribed what i see to be the basic line, hopefully presenting you with a starting point from which you can work out all of stu s variations and/or hopefully come up with some of your own!! There are three main sections in this song.

Basic tab conventions

*= dead note p= pull off

h= hammer on

The Intro

The intro line has four main chords, and lot s of variations of these four main chords can be played. In this stu does a lot of bends(up), so i have bracketted the notes that he bends, however this does not mean that he bends these notes every time!! He also often pulls on to the notes i have bracketted, from the fret immediately after the note eg pull off the 5th fret to the 4th fret. This line has so many variations yet i can t be bothered writing them all out!

G------(4h5)-----|------(2h3)-----|
D-----|-----|
A-----7-----7-----7---7-|-----5-----5---5---5--|
E--5-----5-----5---5---|----3-----3---3---|

G------(7h8)-----|-----|
D-----5-----5---5---5-|------(5h6)-----|
A--3-----3---3---|----3-----3---3---3-|
E-----|--1-----1---1---|

The Fast Section

After the intro the song drops into a much faster paced section, and stu s line provides endless opportunities for variations! Once again i ve just transcribed the basic line . In about the middle of this section there is a sort of break, where the basic chords above are played and then it drops back into the fast paced section, where stu plays a very fast variation, which i ve tabbed what i think he plays (bit of a challenge). Each bar is repeated, and

G-----4-4-----|-----2-2-----|
D-----|-----|
A-----7-7-----7-7---|-----5-5-----5-5---|
E--5-----*--|--3-----*--|

G-----7-7-----|-----|
D-----5-5-----3-3---|-----5-5-----|

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A--3-3-----|-----3-3-----5-5----|
E-----*-|--1-1-----*-|

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Fast Variation

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G-----7-----|-----5-----|
D-----7-9-10--10-9-7-9-7-|-----5-7-8---8-7-5-7-5-|
A-----|-----|
E--5-5-----|--3-3-----|

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G-----5-----|-----3-----|
D-----5-7-8---8-7-5-7-5-|-----3-5-6---6-5-3-5-3-|
A--3-3-----|-----|
E-----|--1-1-----|

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The End Section

After the fast section the song goes into a new section with the bass running up and down some scale (some major scale variation i think...i am weak on theory haha). This can be varied a lot, including playing fast triplets on some of the notes like stu does.

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G-----|
D-----5--6-----|
A-----5-----6--8-----8--6---|
E--5--7--8-----8--7-----|

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