

**Use The Force**  
**Jamiroquai**

Album: Travelling Without Moving  
Tabbed by: James Pucyk (ATHANATHIOS@\*)

This is my first tabulature attempt and as I play it it sounds pretty much right on. Keep in mind I am playing with no amp, only acoustically so if you come across any errors please notify me (see my e-mail below). This is a pretty straight forward tabulature. Play the parts as they come, see the song path for those details. The only parts that may vary slightly are the 2nd verse and the verse variation at the end of the song. But none the less they follow the same root note pattern as the verse and only vary here and there with different ends to the line and the odd muted note or slide.  
HAVE FUN.

Note: to get the fat sound in the chorus use an effect like Bass Ball From EHX or a like synth. I don t own one so don t e-mail me with question about what effects to use.

INTRO

```
G|-7-10-7-----7--10--7--10--7--10--7--10--7--10--7--10-|
D|-----10-9-7-----|
A|-----8-----|
E|-----8h10/13(0)-----|
```

```
G|-7-10-7-----7--10--7--10--7--10--7--10--7--10--7--10-----|
D|-----10-7-----|
A|-----|
E|-----0h2/3/(5)/-----|
```

```
G|-----|
D|-----|
A|-----|
E|-0h2p0h3p0h4p0h5-|
```

VERSE

```
G|-----|-----|
D|-----6-----|-----6-----|
A|-----|-----|
E|-0-0--x2/4-2--x33-/532-|-0-0--x2/4-2--x33-/553-2-|
```

```
G|-----|-----|
D|-----6-----7-----|-----6-----x46-----|
A|-----|-----|-----54---|
E|-0-0--x2/4-2--x3--/5-32-|-0-0--x2/4-2--x33-----32-|
```

```
G|-----|-----|
```

D | \*-----6-----7-5-\* | \*-----6-----7---\* |  
A | \*-----\* | \*-----\* |  
E | -0-0--x2/4-2--x33-/5-3-2- | -0-0--x2/4-2--x33-2/5-52- |  
Repeat 3 times

G | ----- | ----- |  
D | \*-----6-----7---\* | -----6----- |  
A | \*-----\* | ----- |  
E | -0-0--x2/4-2--x33-/5-3-2- | -0-0--x2/4-2-3-3-5-5-1-1-0-0- |  
e.e e.e e.e e.e

CHORUS ( USE THE FORCE )

G | --- | --- | --- | --- | --- | --- | --- | --- |  
D | \*-- | --- | --- | --- | --- | --- | --- | --\* |  
A | \*-- | --- | --- | --- | --- | --- | --- | --\* |  
E | -0- | -3- | -2- | -5- | -0- | -3- | -2- | -1- |  
w w w w w w w w

BRIDGE

G | -7-10-----7--10--7--10--7--10- | -----7--10--7--10-- |  
D | -----7-10----- | ----- |  
A | ----- | ----- |  
E | -----0h2/3/(5)/----- | -0h2-3-5/----- |

G | -10-7-----7--10--7--10--7--10- | -----7--10--7--10--7--10- |  
D | -----10-7----- | ----- |  
A | -----7----- | ----- |  
E | -----/----- | -0h2p0h3p0h5----- |

OUTRO

G | --- | --- | --- | --- | --- | --- | --- | --- |  
D | \*-- | --- | --- | --- | --- | --- | --- | --\* |  
A | \*-- | --- | --- | --- | --- | --- | --- | --\* |  
E | -0- | -3- | -2- | -1- | -0- | -3- | -2- | -1- |  
w w w w w w w w

SONG PATH:

(Percussion Intro)

INTRO

VERSE

CHORUS

BRIDGE

VERSE

CHORUS

VERSE RIFF VARIATION (See the actual VERSE Riffs for Reference).

OUTRO