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Bright Lights And Promises Janis Ian

Bright lights and promises Janis Ian _____ 1975-----Tabbed by: Mike Lydiat E-mail: mike@docsworkshop.co.uk Tuning: EADGBE The trickiest part of this arrangement is the fact that Janis Ian changes key several times. If you play along to the video linked here - I suggest you pause the playing and alter your capo - then the chord pattern (for the verses at least) is pretty straightforward. Start with capo on fret 1: https://www.youtube.com/watch?v=UR7ambpHOog The other tricky bit is the chorus chords - enjoy. And there are also some short instrumental breaks around the Capo changes which I haven t dealt with. VERSE CHORDS CHORUS CHORDS C Am7 Dm7 F Fm Ab7 G7 Fm Eaug Ab Bb7 Eb Bb C C7 Ab7 B|-1-1---1-1-1-1--0--|-6--5----4--3---4--3--5-5--1-------| D|-2-2---0---3-3--1---0--|-6--6----6--3---5--3--5-5--1-------| A | -3-0---x---3-3--x---2-- | -x--x--x--x--x--1--3-3--x------| [Verse 1] C Am7 Dm7 Bright lights and promises a pocket full of dreams Am7 С Dm7 That s what they pay me to be Fm C F Gold lame and diamonds I am a hometown queen Ab7 G7 С Ab7 G7 Honey, would you sing it just for me? [Verse 2] Am7 Dm7 C When I was good and when I was bad Am7 С Dm7 I never thought I d end up this way F Fm С With no dreams to hide me no bright lights to guide me Ab7 G7 С Ab7 G7 How long does it take to make the grade?

[Chorus] Fm Eaug Ab Bb7 Everywhere I hear a ringing in my ears C $\mathbf{E}\mathbf{b}$ Вb C7 Drummer, let the music play Bb7 Fm Eaug Ab Give me small town blues make it loud, make it do Ab7 C7 F Listen to the music sway. Change to CAPO 2 - D [Verse 3] C Am7 Dm7 Bar-rails and cocktails have you got a light? Am7 Dm7 С Ain t that what it pays to keep in sight? F Fm C Over used and much abused promises of delight Ab7 G7 C Honey, would you care to spend the night? Change to CAPO 3 - Eb [Verse 4] С Am7 Dm7 Take a little time some memories and wine Am7 C Dm7 Loosen up the sucker by the bar F FmC And if he wants to hold you if he wants to know Ab7 G7 C Ab7 G7 Honey, that s what your here for. C F FmAm Until all I see is them reaching out for me Ab7 G7 C Drummer, play that ol time melody. Change to CAPO 6 - F# [Verse 5] C Am Dm7 Bright lights and promises that s all it s for C Am Dm7 Leave and enter by the service door F Fm C Now, I m gold lame and diamonds even if my gold is worn G7 Ab7 C Honey, can you show me more?