

Tea And Sympathy

Janis Ian

Song: Tea and sympathy (LIVE version)

Artist: Janis Ian

Composer: Janis Ian

Tabbed by DJ (DiddyD on ultimateGuitar.com)

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NOTE:

This tab is based on the live 1976 Old Grey Whistle Test performance, which differs in the intro and coda from the original album version.

Below is a link to the live video, the song starts at [0:44]:

www.youtube.com/watch?v=Z9-EMi87--Y

The performance has a simpler intro and coda from the album version.

During the coda Janis plays an arpeggio on a Bb shape that slides up two frets to a C shape, but she doesn't play the top string on either. She sings a G against the Bb which adds the 6th, so you can choose to play a Bb, or the fuller Bb6 shape adding the top string in.

CAPO: 2nd fret (Will then sound in the performance key of A)

Chord names and fret positions are relative to the capo:

G = 320003	B7 = x21202	Em7 = 022030
C/G = 3x2013	Em = xx2000	Bm = x24432
Am7 = x02010	Em7/D = xx0000	D9/F# = 200210
D7 = xx0212	Cmaj7 = x32000	Bb6 = x13333 or Bb = x1333x
D/F# = 20023x	A7 = x02020	C = x3555x
Emadd9 = 024000		

An alternative voicing for the progression in the last line of the verses:

G = xx5433 **D/F#** = xx4232 **Em** = xx2000 **Em7/D** = xx0000 **Cmaj7** = x32000

Please select a star rating for this tab, many thanks

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[Intro]

G	C/G	G	C/G	G	C/G
/ / / /	/ / / /	/ / / /			

[Verse 1]

G	Am7	D7	G	D/F#
I don't want to ride... the milk train any - more,				
Emadd9	Am7	B7	Em	Em7/D
I'll go to bed at nine, and waken with the dawn,				
Cmaj7	G	D/F#	Emadd9	

And lunch at half past noon, ...dinner prompt at five,

G D/F# Em Em7/D Cmaj7

The comfort of a few old friends, long passed their prime!

[Verse 2]

Am7 A7 A7sus4 A7
Pass the tea and sympathy, for the good old days long gone,
Cmaj7 G D/F# Em7 Bm
Let s drink a toast to those who most be - lieve in what they ve won,
Am7 A7 A7sus4 A7
It s a long, long time til morning plays wasted on the dawn,
G D/F# Em Em7/D D7 G C/G G C/G
I ll not write a - nother line, for my true love is gone!

[Verse 3]

G Am7 D7 G D/F#
And when the guests have done, I ll tidy up the room,
Emadd9 Am7 B7 Em Em7/D
I ll turn the covers down, and gazing at the moon,
Cmaj7 G D/F# Emadd9
I ll pray to go quite mad, ...and live in long a - go,
G D/F# Em Em7/D Cmaj7
When you and I were one, so very long ago!

[Verse 4]

Am7 A7 A7sus4 A7
Pass the tea and sympathy, for the good old days long gone,
Cmaj7 G D/F# Em7 Bm
Let s drink a toast to those who most be - lieve in what they ve won,
Am7 A7 A7sus4 A7
It s a long, long time til morning plays wasted on the dawn,
G D/F# Em Cmaj7 D7 G C/G G C/G
I ll not write a - nother line, for my true love is gone!

[Verse 5]

G Am7 D7 G D/F#
And when I have no dreams to give you any - more,
Emadd9 Am7 B7 Em Em7/D
I ll light a blazing fire, and wait within the door,
Cmaj7 G D/F# Em7 Bm
And throw my life a - way, I wonder why! they all will say,
Am7 D9/F# G
Now I lay me down to sleep for - ever, and a day!

[Verse 6]

Am7 A7 A7sus4 A7
Pass the tea and sympathy, for the good old days are dead,
Cmaj7 G D/F# Em7 Bm

Let s drink a toast to those who best sur - vived the life they ve lead,

Am7

A7

A7sus4

A7

It s a long, long time til morning, ...so build your fires high,

G **D/F#** **Em** **Cmaj7**

Now I lay me down to sleep,

D7

Bb6

C

G

C/G

G

For - ever by your side-----! | / / / / | / / / / | / ||