

Tea And Sympathy
Janis Ian

Song: Tea and sympathy (LIVE version)
Artist: Janis Ian
Composer: Janis Ian

Tabbed by DJ (DiddyD on ultimateGuitar.com)
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NOTE:

This tab is based on the live 1976 Old Grey Whistle Test performance, which differs in the intro and coda from the original album version. Below is a link to the live video, the song starts at [0:44]:
www.youtube.com/watch?v=Z9-EMi87--Y
The performance has a simpler intro and coda from the album version.

During the coda Janis plays an arpeggio on a Bb shape that slides up two frets to a C shape, but she doesn't play the top string on either. She sings a G against the Bb which adds the 6th, so you can choose to play a Bb, or the fuller Bb6 shape adding the top string in.

CAPO: 2nd fret (Will then sound in the performance key of A)

Chord names and fret positions are relative to the capo:

| | | | | | |
|---------------|----------|--------------|----------|--------------|--------------------------------|
| G | = 320003 | B7 | = x21202 | Em7 | = 022030 |
| C/G | = 3x2013 | Em | = xx2000 | Bm | = x24432 |
| Am7 | = x02010 | Em7/D | = xx0000 | D9/F# | = 200210 |
| D7 | = xx0212 | Cmaj7 | = x32000 | Bb6 | = x13333 or Bb = x1333x |
| D/F# | = 20023x | A7 | = x02020 | C | = x3555x |
| Emadd9 | = 024000 | | | | |

An alternative voicing for the progression in the last line of the verses:
G = xx5433 **D/F#** = xx4232 **Em** = xx2000 **Em7/D** = xx0000 **Cmaj7** = x32000

Please select a star rating for this tab, many thanks

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[Intro]

| | | | | | |
|----------|------------|----------|------------|----------|------------|
| G | C/G | G | C/G | G | C/G |
| / / / / | / / / / | / / / / | | | |

[Verse 1]

| | | | | |
|--|------------|-------------|---------------|--------------|
| G | Am7 | D7 | G | D/F# |
| I don't want to ride... the milk train any - more, | | | | |
| Emadd9 | Am7 | B7 | Em | Em7/D |
| I'll go to bed at nine, and waken with the dawn, | | | | |
| Cmaj7 | G | D/F# | Emadd9 | |

And lunch at half past noon, ...dinner prompt at five,
G D/F# Em Em7/D Cmaj7
 The comfort of a few old friends, long passed their prime!

[Verse 2]

Am7 A7 A7sus4 A7
 Pass the tea and sympathy, for the good old days long gone,
Cmaj7 G D/F# Em7 Bm
 Let s drink a toast to those who most be - lieve in what they ve won,
Am7 A7 A7sus4 A7
 It s a long, long time til morning plays wasted on the dawn,
G D/F# Em Em7/D D7 G C/G G C/G
 I ll not write a - nother line, for my true love is gone!

[Verse 3]

G Am7 D7 G D/F#
 And when the guests have done, I ll tidy up the room,
Emadd9 Am7 B7 Em Em7/D
 I ll turn the covers down, and gazing at the moon,
Cmaj7 G D/F# Emadd9
 I ll pray to go quite mad, ...and live in long a - go,
G D/F# Em Em7/D Cmaj7
 When you and I were one, so very long ago!

[Verse 4]

Am7 A7 A7sus4 A7
 Pass the tea and sympathy, for the good old days long gone,
Cmaj7 G D/F# Em7 Bm
 Let s drink a toast to those who most be - lieve in what they ve won,
Am7 A7 A7sus4 A7
 It s a long, long time til morning plays wasted on the dawn,
G D/F# Em Cmaj7 D7 G C/G G C/G
 I ll not write a - nother line, for my true love is gone!

[Verse 5]

G Am7 D7 G D/F#
 And when I have no dreams to give you any - more,
Emadd9 Am7 B7 Em Em7/D
 I ll light a blazing fire, and wait within the door,
Cmaj7 G D/F# Em7 Bm
 And throw my life a - way, I wonder why! they all will say,
Am7 D9/F# G
 Now I lay me down to sleep for - ever, and a day!

[Verse 6]

Am7 A7 A7sus4 A7
 Pass the tea and sympathy, for the good old days are dead,
Cmaj7 G D/F# Em7 Bm

Let s drink a toast to those who best sur - vived the life they ve lead,
 Am7 **A7** **A7sus4** **A7**
 It s a long, long time til morning, ...so build your fires high,
G **D/F#** **Em** **Cmaj7**
 Now I lay me down to sleep,
 D7 **Bb6** **C** **G** **C/G** **G**
 For - ever by your side-----! | / / / / | / / / / | / ||