

**A Woman Left Lonely**  
**Janis Joplin**

Álbum: Pearl (1971)

(parte I), **F** (parte II)

Intro: **Dadd9 - Dsus4/9 - D5**

(**Dadd9 - Dsus4/9 - D5**)

A woman left lonely

**G C G**

will soon grow tired of waiting,

**C G/B Am G**

She'll do crazy things, yeah,

**D Dsus4 D**

on lonely occasions.

**D Dsus4 D**

A simple conversation

**G C G**

for the new men now and again

**C G/B Am G**

Makes a touchy situation when a good face come into your head.

**D Dsus4 D**

And when she gets lonely,

**G C G**

she's thinking bout her man,

**C G/B Am G**

She knows he's taking her for granted, yeah yeah,

**D D Dsus4 D**

Honey, she doesn't understand, no no no no!

Modulação (mudança de

**Bb F Eb** (2x)

Solo de órgão sobre a harmonia:

**F - Bb - Eb - Bb/D - Cm - Bb - F - F6 - F7**

**F**

Well, the fevers of the night,

**Bb**

they burn an unloved woman

**Eb Bb/D Cm Bb**

**F**

Yeah, those red-hot flames try to push old love aside.

**F Fsus4 F**

A woman left lonely,

**Bb**

she's the victim of her man, yes she is.

**Eb Bb/D Cm**

When he can't keep up his own way, good Lord,

**Bb**

**F**

She's got to do the best that she can, yeah!

**F**

**Bb**

A woman left lonely, Lord, that lonely girl,

**Eb Bb/D Cm Bb F**

Lord, Lord, Lord!

**Bb F Eb Bb**

Sugestão para introdução no violão

(com o bordão afinado em **D**):

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e |-----2-----3-----5-----  
b |-----5-----5-----3-----  
g |----2-----2-----2-----  
D |---0-----0-----0-----  
A |-----  
D |-----0-----  
      Dadd9      Dsus4/9      D5
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