

Combination Of The Two  
Janis Joplin

**A**

(**B A**)

Ooh! Ooh!

Yeah! (Alright, baby!)

Everybody s got it,

They re all trying to feel it

Everybody s dancing and singing romance

And they want to feel more, baby.

Ohh! Ohh!

(**Ab C#**)

Yeah!

Baby, I ve got to feel you more

Hey come on, feeling good, baby, baby,

Come on and do it, come on, come on,

Come on try it with me, try

it with me, baby.

(**E D E**)

Oh, whoa, whoa, mama, mama, mama,

Oh, whoa, alright, come on, feel it!

Oh, whoa, waaaah!!

Whoa, whoa, whoa, whoa, whoa,

**E F#m**

Yeah, we re gonna knock ya, rock ya,

**Abm A B7**

Gonna sing at ya now. Hmm!

(**B A**)

Ooh! Ooh!

Yeah!

Alright, alright!

Hey baby!

Everybody over at the Avalon

Ballroom in the San Francisco

bay

Everybody have-have-have have

a lot of fun, I know!

(**Ab C#**)

Ohh! Ohh! Yeah!

I can tell you they re feeling good

Gotta try the feeling baby

Gotta try the feeling, gotta try.

( E D E )

Whoa, whoa, whoa, whoa, whoa, oh!

Whoa, whoa, whoa, whoa, whoa, yeah.

Whoa, whoa, whoa, whoa, whoa.

Whoa, whoa, whoa, whoa, whoa.

E F#m

Yeah, we re gonna knock ya, rock ya,

Abm A B7

Gonna sing at ya now. Hmm!

SOLO: (A)

(B A)

Hey!

Ooh!

Don t matter who you are, no,

Don t matter where you come from

You just gotta try to feel it

C mon, c mon, c mon, c mon,

c mon, c mon, c mon,

(Ab C#)

Oh yeah, oh yeah, oh yeah, ready.

( E D E )

Whoa, whoa, whoa, whoa, whoa, come on, boys!

Whoa, whoa, whoa, whoa, whoa, yeah.

Whoa, whoa, whoa, whoa, whoa. Waah!!

Whoa, whoa, whoa, whoa, whoa.

E F#m

Yeah, we re gonna knock ya, rock ya,

Abm A B7

Gonna sing at ya now.

B A Abm F#m E

Do do do do do do do do do do do do.