

Combination Of The Two  
Janis Joplin

**A**

( **B A** )  
Ooh! Ooh!  
Yeah! (Alright, baby!)  
Everybody s got it,  
They re all trying to feel it  
Everybody s dancing and singing romance  
And they want to feel more, baby.  
Ohh! Ohh!

( **Ab C#** )  
Yeah!  
Baby, I ve got to feel you more  
Hey come on, feeling good, baby, baby,  
Come on and do it, come on, come on,  
Come on try it with me, try  
it with me, baby.

( **E D E** )  
Oh, whoa, whoa, mama, mama, mama,  
Oh, whoa, alright, come on, feel it!  
Oh, whoa, waaaah!!  
Whoa, whoa, whoa, whoa, whoa,

**E F#m**  
Yeah, we re gonna knock ya, rock ya,  
**Abm A B7**  
Gonna sing at ya now. Hmm!

( **B A** )  
Ooh! Ooh!  
Yeah!  
Alright, alright!  
Hey baby!  
Everybody over at the Avalon  
Ballroom in the San Francisco  
bay  
Everybody have-have-have have  
a lot of fun, I know!

( **Ab C#** )  
Ohh! Ohh! Yeah!  
I can tell you they re feeling good  
Gotta try the feeling baby  
Gotta try the feeling, gotta try.

( E D E )

Whoa, whoa, whoa, whoa, whoa, oh!  
Whoa, whoa, whoa, whoa, whoa, yeah.  
Whoa, whoa, whoa, whoa, whoa.  
Whoa, whoa, whoa, whoa, whoa.

E F#m

Yeah, we re gonna knock ya, rock ya,  
Abm A B7  
Gonna sing at ya now. Hmm!

SOLO: (A)

(B A)

Hey!  
Ooh!

Don t matter who you are, no,  
Don t matter where you come from  
You just gotta try to feel it  
C mon, c mon, c mon, c mon,  
c mon, c mon, c mon,

(Ab C#)

Oh yeah, oh yeah, oh yeah, ready.

( E D E )

Whoa, whoa, whoa, whoa, whoa, come on, boys!  
Whoa, whoa, whoa, whoa, whoa, yeah.  
Whoa, whoa, whoa, whoa, whoa. Waah!!  
Whoa, whoa, whoa, whoa, whoa.

E F#m

Yeah, we re gonna knock ya, rock ya,  
Abm A B7  
Gonna sing at ya now.

B A Abm F#m E  
Do do do do do do do do do do do do.