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## Me and Bobby McGee <br> Janis Joplin

$(\mathbf{G} \mathbf{C} \mathbf{G} \mathbf{C} \mathbf{G} \mathbf{C} \mathbf{G})$
[intro]
G
G
G
G
Busted flat in Baton Rouge, waitin for a train
G
G
D7
D7

When I s feelin near as faded as my jeans
D7 D7 D7 D7
Bobby thumbed a diesel down just before it rained D7

D7
G - C
G
And rode us all the way into New Orleans


I s playin soft while Bobby sang the blues
C C G G
Windshield wipers slappin time, $I$ was holdin Bobby $s$ hand in mine
D7 D7 D7 D7
We sang every song that driver knew
C
C
G
G

Freedom s just another word for nothin left to lose
D7
D7
G
Nothin , it ain $t$ nothin honey, if it ain $t$ free
$\mathbf{C} \quad \mathbf{C} \quad \mathbf{G} \quad \mathbf{G}$
And feelin good was easy, lord, oh, when he sang the blues
D7
D7
D7 D7

You know feelin good was good enough for me
D7 $\quad \mathbf{G} \quad$ C-G $\quad$ A $\quad$ A
Good enough for me and my Bobby McGee

A
A
A
A

One day up near Salinas, lo-ord, I let him slip away
A
A7
D
D7

He $s$ lookin for that home and $I$ hope he finds it

Well I d trade all my tomorrows for one single yesterday
E7
E7
E7
E7

To be holdin Bobby $s$ body next to mine
D
D
A
A

Freedom s just another word for nothin left to lose
E7 E7
A
A

Nothin , and that $s$ all that Bobby left me
D D
A
A

Well, feelin good was easy, lo-o-ord, when he sang the blues E7

E7
E7 E7
And feelin good was good enough for me
E7 E7 A A
Good enough for me and my Bobby McGee yeah
A
A
A
A

La da da, la da daa, la da daa da daa da daa
A
A
E7
E7
La da da da daa dadada Bobby McGee-ah
E7
E7
E7
E7

Laa li daa da daa daa, la da daa da daa
E7
E7
A
A
Laa la laa la daada Bobby McGee-ah yeah

A

## A

Lord, I called him my lover, I called him my man
A
A

I said I called him my lover, did the best I can
A
A
E7
E7

C mon, hey now Bobby now, hey now Bobby McGee, yeah
E7 E7

E7
E7
Lo lo lord, a lord, a lord, a lord, a lord, a lord, a lord oh
E7
E7
A
A

Hey, hey, hey, Bobby McGee, lord
$\begin{array}{llllllll}\mathbf{A} & \mathbf{A} & \mathbf{A} & \mathbf{A} & \mathbf{A} & \mathbf{A} & \mathbf{E 7} & \mathbf{E 7}\end{array}$
$\begin{array}{llll}\text { E7 } & \text { E7 } & \text { E7 }\end{array}$
$\begin{array}{llll}\text { E7 } & \text { E7 } & \text { A }\end{array}$
[instrumental; piano solo]
$\begin{array}{llllllllllllllll}\mathbf{A} & \mathbf{A} & \mathbf{A} & \mathbf{A} & \mathbf{A} & \mathbf{A} & \mathrm{E} 7 & \mathrm{E} 7 & \mathrm{E} 7 & \mathrm{E} 7 & \mathrm{E} 7 & \mathrm{E} 7 & \mathrm{E} 7 & \mathrm{E} 7 & \mathbf{A} & \mathbf{A}\end{array}$
[instrumental]
$\begin{array}{llllllllllllllllll}\mathbf{A} & \mathbf{A} & \mathbf{A} & \mathbf{A} & \mathbf{A} & \mathbf{A} & \mathrm{E} 7 & \mathrm{E} 7 & \mathrm{E} 7 & \mathrm{E} 7 & \mathrm{E} 7 & \mathrm{E} 7 & \mathrm{E} 7 & \mathrm{E} 7 & \mathbf{A} & \mathbf{A} & \mathrm{~A} .\end{array}$
[instrumental; guitar solo \& a few more la-di-da s] [end]

