Insensitive
Jann Arden

Date: Tue, 03 Mar 1998 03:35:37 -0700
From: Alessandro Marini
Subject: CRD: a/jann_arden/insensitive.crd

It s a strange song: some chords aren t really chords (!!), but they re
played strumming harmonics on a fret of the electric guitar.
They re:
          Bm7 played on the 7th fret
          and
          G, played on the 12th

There s also a beautiful riff before the chorus (I wrote
Asus4 /3 /2 A), that is really played by the piano (it s not an
acoustic piano, but I don t know the word in English !), that can be
tabbed in this way:

```
   Asus4 /3   /2     A
e|--------------------|
B|--3----2----0-------|
G|--2---------2----2---|
D|--2-------------2---|
A|--0-----------------|
E|--------------------|
```

I couldn t figure out the solo, so if anyone can add it...
Anyone feel free to make the chords better.

                    CUT HERE
===
         INSENSITIVE   (Jann Arden)
         ==========

[Intro]

D Bm G A

 Dsus2   **Bm7** ({7})
    How do you cool your lips   after a summer s kiss
 G ({12})   **Asus4**
    how do you rid the sweat   after the body bliss
 Dsus2/**F#**   **Bm7** ({7})
    How do you turn your eyes   from a romantic glare
 G ({12})   **Asus4**
    how do you block the sound of a voice
                Asus4 /3 /2 **A**
    you d know   anywhere
          D

```
        Oh, I really should have known
              F#m7
        by the time you drove me home
              G
        by the vagueness in your eyes
            A7/4                 A
        your casual:  Oh, goodbye
              D
        By the chill in your embrace
              F#m7                          Bm
        the expression on your face told me
                      Bm7/4  B7     Em7
        maybe you might have some advice to give
            A           D
        on how to be insensitive
          Bm          G          A
        insensitive, insensitive

    How do you numb your skin
    after the warmes touch
    how do you slow your blood
    after the body rush
    How do free your soul
    after you found a friend
    how do you teach your heart  ( that s a crime
    to fall in love again

        Oh, you probably won t remember me
        it s probably ancient history
        I m one of the chosen few
        who went ahead and fell for you
        I m out of vogue, I m out of touch
        I fell too fast I feel too much
        I tought that you might have some advice to give
        on how to be insensitive
        insensitive, insensitive


[Solo]

( Strum. )  ( couldn t figure it out )

        Oh, I really should have known
        by the time you drove me home
        by the vagueness in your eyes
        your casual:  Oh, goodbye
        By the chill in your embrace
        the expression on your face told me
        maybe you might have some advice to give
        on how to be insensitive
        insensitive, insensitive
```