

Extraordinary
Jarrold Gorbeld

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Tabbed by: adslam3

Tuning: Standard with CAPO on 2nd Fret

THE CHORDS AND LYRICS ARE AFTER THE TABBED INTROS.

INTRO Part 1 (Strumming is not exact, but these are the chords)

```
e|-0-0--0-0--0-0--0-0-0-0--0-0-0-0-----|
B|-0-0--0-0--0-0--5-5h7p5--7-7h9p7-----|
G|-0h1--2-2--4-4--6-6-6-6--8-8-8-8-----|
D|-2-2--4-4--6-6--7-7-7-7--9-9-9-9---play this part 2 times-----|
A|-0-0--0-0--0-0--0-0-0-0--0-0-0-0-----|
E|-0-0--0-0--0-0--0-0-0-0--0-0-0-0-----|
```

Intro Part 2 (Strumming is not exact, but these are the chords)

```
e|-0-0-4-4--0-0-5-5--0-0-7-7-7-7-7-7--0-0-9-9-9-9-9-9--0-0-1111111111-----|
B|-0-0-0-0--0-0-0-0--0-0-0-0-0-0-0-0--0-0-0-0-0-0-0-0--0-0-0-0-0-0-0-0-----|
G|-4-4-4-4--6-6-6-6--8-8-8-8-8-8-8-8--9-9-9-9-9-9-9-9--1111111111111111-----|
D|-2-2-2-2--4-4-4-4--6-6-6-6-6-6-6-6--7-7-7-7-7-7-7-7--9-9-9-9-9-9-9-9-----|
A|-0-0-0-0--0-0-0-0--0-0-0-0-0-0-0-0--0-0-0-0-0-0-0-0--0-0-0-0-0-0-0-0-----|
E|-----|
```

NOTE: in the last chord above, those are 11s and not 1s.

Also, the second intro part is played twice.

INTRO PARTS 1 and 2

VERSE 1

```

E                                A
The less extraordinary life gets
      F#m                                B
The more my love starts losing effect
E                                A
Disrupt the peace, the complacency
F#m                                B
Dodging your fit fueled artillery
      E B A                                E B
Need a better view, through a whirlwind of regret
      E B A                                E B
And the passion renewed, with a little bloodshed
```

CHORUS

```

E                                B
I feel better knowing
F#m                                A
```

that your not perfect, makes all the pain worth it

E **B**

There s no substitute

F#m

Though you re somewhat abusive

A

Girl I can get used to it

E **B** **F#m** **A**

Oh, guess you re all I need, what keeps me running

E **B** **F#m**

And I cannot sleep

A INTRO PART 1

Without knowing where you are

VERSE 2

E **A**

6th street between avenues A and B

F#m **B**

Gone are the blood red and yellow leaves

E **A**

They have turned a pale and brittle beige

F#m **B**

That speak when crushed under our feet

E **B** **A**

Take a sharp left turn

E **B**

Towards the truth we conceal

E **B** **A**

Another resolution

E **B**

Knocked down by your repeal

CHORUS

E **B**

I feel better knowing

F#m **A**

that your not perfect, makes all the pain worth it

E **B**

There s no substitute

F#m

Though you re somewhat abusive

A

Girl I can get used to it

E **B** **F#m** **A**

Oh, guess you re all I need, what keeps me running

E **B** **F#m**

And I cannot sleep

A

Without knowing

BRIDGE

E **B**

You can hold on to your pride

C#m **A barred B barred**
Not show any weakness, just anger beneath it

E **B**
If you remain paralyzed

C#m **A barred B barred**
Under that fear of how you ll appear

ENDING

E **B** **F#m** **A**
Oh, guess you re all I need, what keeps me running

E **B** **F#m**
And I cannot sleep

A
Without knowing

E **B** **C#m** **A barred B barred**
Just give me some hope to follow and I will

E
run

CHORD DICTIONARY - Relative to capo

	E	A	F#m	B	C#m	A barred	B barred
e	-0---	0---	2----	0----	4---	5-----	7-----
B	-0---	2---	2----	0----	5---	5-----	7-----
G	-1---	2---	2----	4---	6---	6-----	8-----
D	-2---	2---	4----	4---	6---	7-----	9-----
A	-2---	0---	4----	2---	4---	7-----	9-----
E	-0-----	2-----	-----	-----	5-----	7-----	-----

The B could also be played -24442.

Also, the C#m sounds nice as -46650.

ENJOY! If you need any help, watch Jarrod s video on youtube or his site.
