

Hand

Jars Of Clay

?If I Left the Zoo?

song musically, with at least two acoustic guitars, at least two electric guitars, along with a prominent organ and various types of percussion. If you listen closely to the acoustic guitar, there are two of them playing at different times; the first is played consistently throughout the song, and is played without a capo. The second, used only for the intro, choruses, and bridge, is capoed on the fifth fret. I have included chords for both, with the capoed chords at the bottom.

GUITAR ONE: Acoustic with no capo

GUITAR TWO: Acoustic with capo on 5

INTRO (guitars one and two, electric intro riff)

D Bm C2 Em7 (2x)

VERSE ONE (guitar one only)

D

I?m here waiting

Bm

C2

G

For something new to break my heart

D

Bm

C2

So callous-laden, I can?t feel a thing at all

G

C2

D

Will you catch my fall?

CHORUS (guitars one and two, electric chorus riff)

D

Bm

C2

>From lost and not found to run and not hide

Em7

My hand inside your hand

D

Bm

Losing my grip

C2

Falling so far

Em7

My hand inside

VERSE TWO (just guitar one, electric pre-chorus riff)

D

Bm

C2 G

Fear is keeping time with the beating of my heart

D

I?m doing way to much thinking

Bm C2
And it's tearing me apart
G C2
And I feel You reach for me

CHORUS (Guitars one and two, electric chorus riff)

VOCAL BRIDGE (Guitars one and two)

Em7 G Em7
I hear your voice and follow (fills me with joy)
G C2 D
So hard to believe and still I go

INSTRUMENTAL BRIDGE (Guitars one and two, electric bridge riff)

D Bm C2 Em
D E C2 Bb C2

CHORUS 2x (Guitars one and two, electric chorus riff for chorus #1,
final chorus riff for chorus 2)

CHORDS:

Guitar one (the high e-string is muted most of the time--listen to it really closely on the verses--but it sounds okay with standard chords)

D x00232
Bm 224432
C2 x32033
Em7 022033
G 320033
E 022100
Bb 113331

Guitar two (first is the guitar one chord, then the chord after capo, then the tab with fret 5=0 cause of the capo)

D A 002220
Bm F#m 244220 (hit the low
e-string w/ thumb if
possible)
C2 G 320033
Em7 Bm 224332
G D x00232
E B 224442
Bb F 132211

ELECTRIC PARTS: Steve plays stuff throughout most of the song with the exception of the verses where it's solo acoustic guitar and the vocal bridge. There is one main theme used throughout the whole song in different fashions, and to be complete I included all the variations of that theme. There is also a very faint riff in the background of the chorus that changes

slightly each time.

INTRO RIFF:

```
|-----|
|---3---|
|-2-----|
|-----|
|-----|
|-----|
```

D Bm C2 Em7 Acoustic chords

```
|-----0-2-2-----0-2-3-2-----0-2-----|
|---3-----3-----3-----3-----|
|-2-----2-----2-----4-----|
|-----4-----|
|-----|
|-----|
```

D Bm C2 Em7

CHORUS RIFF

```
|-----0-|-----0-|-0-----|-----|
|-3---3---|-3-----|-3-----|-----|
|---2-----|-2-----|-2-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
```

D Bm C2 Em7

```
| -0-----| -0-----| -0-----| -----|
| ---3-----| ---3-----| ---2-----| -----|
| -----2---| -----0---| -----| -----|
| -----| -----| -----| -----|
| -----| -----| -----| -----|
| -----| -----| -----| -----|
```

D Bm C2 Em7

PRE-CHORUS RIFF (only before chorus #2)

last two chords:

```
|---3---|-----3-|
|-----3-|-----2---|
|-0-----|---0-----|
|-----|-----|
|-----|-----|
|-----|-----|
```

G C2

NO PARTS DURING VOCAL BRIDGE

BRIDGE RIFF (during instrumental bridge)

-----0-2-2-	-----0-2-3-2-	-----0---
---3-----	---3-----	3-3---3-
2-----	2-----	-----
-----	-----	-----
-----	-----	-----
-----	-----	-----

D Bm C2

3-2-----
-----4h5-4-2-0-

Em7

-----0-2-2-	-----0-2-3-2-	-----0---
---3-----	---3-----	3-3---3-
2-----	2-----	-----
-----	-----	-----
-----	-----	-----
-----	-----	-----

D E C2

1-0-----	1-0-----
-----3---	-----3-----
-----	-----
-----	-----6-6p4-
-----	-----
-----	-----

Bb C2

FINAL CHORUS RIFF

-----0-2-2-	-----0-2-3-2-	-----0-2-2-7-
---3-----	---3-----	---3-----
2-----	2-----	2-----
-----	-----	-----
-----	-----	-----
-----	-----	-----

D Bm C2

7-7-7-5-

Em7

2h3-2-	---0-2-3-2-	-----	---
-----	3-----	2h4-2-----	---
-----	-----	-----2h4-2---	---
-----	-----	-----0-	3-

-----	-----	-----	----
D Bm C2 Em7

There ya go. Questions, comments, email me at JCB*.

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