

All Dialed In
Jason Mraz

Intro

C#m-E-B-G#sus4-G# (2x)

C#m **E**
Marigolds and bougainvillea
A **G#**
Pressed against the fence
C#m **E**
This might be my opportunity
A **G#**
To finally make some sense
C#m **B** **A**
Climbing towards the sky I gained a better understanding
C#m **B** **A**
About the sky in fact the sky starts on the ground here
C#m **B** **F#add9/A#**
So when I m reaching up I m really reaching out the boundaries
C#m B F#add9/A#
And I m all dialed in
F#add9/A
Cause we re all connected

C#m-E-B-G#sus4-G#

C#m **E**
It s a simple life today, no matter what they pay me
A **G#**
Playing is my reward
C#m **E**
So take it easy on the world when she s someone else s girlfriend
A **G#**
Taste her cake and see how she likes you
C#m **B** **A**
Climbing to the sky to get the other kind of knowledge
C#m **B** **A**
And the world is watching waiting from the wings
C#m **B** **F#add9/A#**
So when I m singing out I m really thinking how astounding it is
C#m B F#add9/A#
How we re all dialed in
F#add9/A
We re all connected
F#add9/A#
We re all connected

F#add9/A

We re all connected

F#m **C#m**

Oh this spirit lies in Auld Lang Syne

G# **C#m**

And If you ain t here today, you re just digging an icy grave

F#m **C#m**

Bottle some hurt and fill in the dirt

G# **C#m** **F#m** **C#m** **G#**

And take them old marigolds away

C#m-E-B-G#sus4-G# (2x)

C#m **B** **A**

Well, climbing to the sky has never been my destination

C#m **B** **A**

Because the only way to stop is by jumping off

C#m **B** **F#add9/A#**

I don t need no microphone to address the nation

C#m B F#add9/A#

Cause I m all dialed in

F#add9/A

And we re all connected

F#add9/A#

Yeah, we re all connected

F#add9/A

Yeah, we re all connected