Bright Eyes Jason Mraz

This song is actually really simple and i ve not found one accurate tab so I ve decided to tab it myself since its a great song easy to play and sing.

///INTRO	
A	
e	
В 226-6	·
G 24-44-6-4	
D 7	
A 00-00-55	·
E	·
A	
e	I
в 226-6	I control of the cont
G 224-4	·
D	•
A 00-00-5	·
E	
///Then when he starts singing you might ///A: 00222X ///#: 05046X ///this way	as well arpegy the chords
e	
В6	
G 4 D 20	-0
A 000-	
E	
///and in the 4th verse you play the 2nd	part of the intro so it d be like this
e	
В 6	6
G 4	4
D 0	-0
A 0000	

```
e|-----|
B | -----6------|
G | -----4----4------|
D | -----0-----0-----
E | - - - - - - - - - - - - - - - - |
 the drive was pretty
              I was in perfect company
e|------|
B|-----6----6-----|
G | -----4----4-----
E | ------|
 The love of a lifetime
               since we were ...
e|-----|
B|-----6-6-----|
G | -----4-4-4-6-4-----|
D | -----7----
A | --0----5------|
E | ----- |
  the one with the bright eyes
/// Then, you continue to arpegy from the
  Why can t I be optimistic to the
  Was standing up there naked
/// and repeat the intro
/// The song pretty much goes on the same but there is a chord that seem to be
missing
all tabs
/// In the part where he says growing older more into a man.. you use the #
chord up
fret so you play
                   #
                                   Α
Theres fear in the truth at hand, frozen I forgot to understand
                          \#+(X6057X)
The live keep living; growing older more into a man..
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big city, was quite extraordinary ...

Bright lights

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Α
                    INTRO
And I let her grow away from me.
/// The same happens in the next part where
Love.. love is not pretending.
Α
Time.. time was meant for mending
Α
Memories into all is satisfactory,
                               #+ (X6057X)
      Α
Healthy smiles fill the page the day we spent in miles.
And I let her drive away from me.
/// Bridge
A | ----- |
E | -0--2---0-4---0------|
/// Next verses same as before.
/// And for the ending you have
e|------
B|------|
D|-----(GO ON THIS WAY)-----
A | ----0------ |
E | --0------ |
           And I, I ll never take that day away
B | -----2
G | -----|
D | ---2----|
A | -----|
E | ----- |
   from me
```

Α

oh no

Ε

Α

/// That s it any comments at *
/// For the live version just put a capo in the 1st fret or tune up the guitar
but the
are the same, also you can arpegy the A chord every time as in the ending part
and it ll
more accurate.