

Clock Watching

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This is my first time tabing so please be considerate!

note*there is one chord that i dont know the name of so ill just give you the tabs.

```
e---1--
b---3--
g---3-- [lets call it X Chord{if you happen to find the name for
d---3--      this chord please tell me}]
a---1--
e-----
```

Intro

```
e-----|
b---1---1---3-----3---3---1---|
g---0---0---0-----0---0---0---|
d---2---2---4-----4---4---2---|
a--3---3---5-----5---5---3---|
e-----|
```

```
C          D          G
Take off, both your, shoes and clothes, I ll follow.
C          D          G
Undo, corkscrew, drink from the top of a broken bottle.
C          D          G
Lately we re running out of time, aren t we?
```

```
C          D          G
Smoking, often, and calling out our guilty pleasures,
C          D          G
Let s keep, talking, anything to stop clockwatching.
C          D          G
Lately we re running out of time, aren t we?
C          D          G
Crazy for running all the time, m-m-m-m-maybe.
C          D          G
Let s forget we re running out of time.
```

CHORUS

```
G          Bm    Am
I m off like an airplane,
G          Bm          Am
I m licking your postage stamp again.
G          Bm          Am
I m using my right brain and I m praying the weight will crash.
X          C          G
Who knew I d come so fast.
X          C          G
```

Well so what if a two pump chump can t last.

X C G
But I made it to three, and I foreclose a five minute, fantasy.

X C G
I ll surely fight making love on economy/on account of me (not sure).

C D
No jumping, conclusions,
G
I don t think there s no solution,

C D
Let s get, backwards,
G
And forget our restless destination.

C D G
Let s live in this moment just this time, could we?

C D G
Just take one moment of our time m-m-m-m-maybe.

C D G
Let s forget we running out of time.

G Bm Am
I m off like an airplane,
G Bm Am
I m catching my second wind again.

G Bm
I m using my left brain
Am
And I m righting all my wrongs.

X C G
I m yearning to turn you on.
X C G
I ve been working on getting you off, so get on board.

X C G
Well how can I guess by the subject of the best predicate that s left
X
unsaid when the matter is too delicate.

C
My loneliness is evident.

e-----|
b---1---1-----3-----3---3-----1--|
g---0---0-----0-----0---0-----0--| (2x)
d---2--2-----4-----4--4-----2---|
a--3----3----5-----5----5----3----|
e-----|

C
And its you,
D G
You re running through my mind and it makes me c-c-crazy cra-cra-crazy.

(just repeat the C,D,G pattern here)

La la la

La la la la la

La la la (oooooooo, so amazing)

La la la la la la

La la la

Laaaa oh oh

Laaaaaa lo oh oh oh

C **D** **G**

Lady, dreamer, you might be the soundest sleeper,

C **D** **G**

Tonight, sleep tight, and build your nest upon my shoulder.

FINISH!hope you enjoyed!