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Dynamo Of Volition Jason Mraz

DYNAMO OF VOLITION - Jason Mraz

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Hereâ \in [™]s an easy-chord version of this songâ \in [†] definitely not how Mraz plays it himself but it works, especially if youâ \in [™]re trying to concentrate more on the lyrics.

Capo 2

[Verse]

Am7

I got the dynamo of volition, the po-pole position

Em :

Automatic transmission with lo-ow emissions

Am7

I'm a brand-new edition to the old edition

m 1

With the love unconditional.

Am7

And I'm a drama abolitionist

Em

Damn no opposition to my proposition.

F Am7

Half of a man, half magician, half a politician

Holding the mic like ammunition

₹m F

And my vision is as simple as light

Ain't no reason we should be in a fight
No demolition, get to vote, get to say what you like.
Procreation, compositions already written by themselves.
Heck is for the people not believin in gosh

[Chorus 1]

Good job, get $\hat{a} \in \mathbb{T}$ em up way high, gimme, gimme that high five. Good time, get $\hat{a} \in \mathbb{T}$ em way down low, gimme, gimme that low dough. Good god, bring $\hat{a} \in \mathbb{T}$ em back again and gimme, gimme that high ten. You $\hat{a} \in \mathbb{T}$ re the best definition of good intention.

^{*}continue same chords until after chorus*

Dm Em F

I do not answer the call if I do not know who is calling.

G

I guess the whole point of it all is that we never know really.

Dm Em F

I'm tryin' to keep with the Jones', while waiting for Guns and the Roses G

To finish what we all suppose is gonna be the shit that $\hat{s} \in \mathbb{N}$ silly.

[Verse]

Oh fists knocked, bumpin' in wristlock, twistin' up a Rizla.

Kid Icirus on the transistor, Nintendo been givin' me the blister.

I bend over take it in the kisser.

My best friends are hittinâ \in TM on my sister.

Try to tell â€~em that they still a wisher.

Cause she already got herself a mister.

And, besides, that's gross to wanna diss her.

A-di-di-di-di-didn't I say, didn't I say….

[Chorus 2]

Good job, get $\hat{a} \in \mathbb{R}^{\infty}$ em up way high, gimme, gimme that high five. Good time, get $\hat{a} \in \mathbb{R}^{\infty}$ em way down low, gimme, gimme that low dough. Good god, bring $\hat{a} \in \mathbb{R}^{\infty}$ em back again and gimme, gimme that high ten. You $\hat{a} \in \mathbb{R}^{\infty}$ re the best definition of good versus evil.

Am7 Em

I do not keep up with statistics.

F Am 7

I do not sleep without a mistress.

Em F Am7

I do not eat unless it $\hat{a} \in \mathbb{N}$ s fixed with some kind of sweet, like a licorice. My home is deep inside the mystics.

I'm known to keep diggin' on existence.

I'm holdinâ€™ in the heat like a fish stick.

My phone it beeps because I missed it.

Dm Em F

I do not answer the call if I do not know who is calling.

G

I'm making no sense of it all, say can I get a witness.

I'm only a boy in a story, just a hallucinatory.

Trippin' on nothing there is, living in the wilderness.

With a tiger spot on my back, living life of a cat.

I just wanna relax here and write another rap tune.

Driving off on your blind man's bike,

You can say just what you like but

Nothing can stop you…

Am7 Em F (x2)

[Chorus 3]

Good job, get $\hat{a} \in \mathbb{R}^-$ em up way high, gimme, gimme that high five. Good time, get $\hat{a} \in \mathbb{R}^-$ em way down low, gimme, gimme that low dough. Good god, bring $\hat{a} \in \mathbb{R}^-$ em back again and gimme, gimme that high ten. You $\hat{a} \in \mathbb{R}^-$ re the best, You $\hat{a} \in \mathbb{R}^-$ re the best, You $\hat{a} \in \mathbb{R}^-$ re the best, You $\hat{a} \in \mathbb{R}^-$ re the best.

[Chorus 1]

Youâ \in Thre the best definition of good intention. Youâ \in Thre the best definition of good intention. Youâ \in Thre the best around!