Dynamo Of Volition Jason Mraz DYNAMO OF VOLITION - Jason Mraz Tabbed by: trepanierjason email: trepanierjason@hotmail.com Here's an easy-chord version of this song… definitely not how Mraz plays it himself but it works, especially if you're trying to concentrate more on the lyrics. **Capo 2** [Verse] Am7 I got the dynamo of volition, the po-pole position Em F Automatic transmission with lo-ow emissions Am7 I'm a brand-new edition to the old edition Em With the love unconditional. Am7 And I'm a drama abolitionist Em Damn no opposition to my proposition. Am7 \mathbf{F} Half of a man, half magician, half a politician Holding the mic like ammunition Em And my vision is as simple as light *continue same chords until after chorus* Ain't no reason we should be in a fight No demolition, get to vote, get to say what you like.

[Chorus 1]

Good job, get $\hat{a} \in e$ up way high, gimme, gimme that high five. Good time, get $\hat{a} \in e$ way down low, gimme, gimme that low dough. Good god, bring $\hat{a} \in e$ back again and gimme, gimme that high ten. You $\hat{a} \in e$ the best definition of good intention.

Procreation, compositions already written by themselves.

Heck is for the people not believin in gosh

F Dm Em I do not answer the call if I do not know who is calling. G I guess the whole point of it all is that we never know really. Dm Em F I'm tryin' to keep with the Jones', while waiting for Guns and the Roses To finish what we all suppose is gonna be the shit that $\hat{a} \in \mathbb{N}$ s silly. [Verse] Oh fists knocked, bumpin' in wristlock, twistin' up a Rizla. Kid Icirus on the transistor, Nintendo been givin' me the blister. I bend over take it in the kisser. My best friends are hittin' on my sister. Try to tell $\hat{a} \in \tilde{a}$ m that they still a wisher. Cause she already got herself a mister. And, besides, that's gross to wanna diss her. A-di-di-di-di-didn't I say, didn't I say…. [Chorus 2] Good job, get $\hat{a} \in e^{\infty}$ up way high, gimme, gimme that high five. Good time, get â€~em way down low, gimme, gimme that low dough. Good god, bring $\hat{a} \in \tilde{a}$ m back again and gimme, gimme that high ten. You're the best definition of good versus evil. Am7 Em I do not keep up with statistics. \mathbf{F} Am7 I do not sleep without a mistress. Am7 Em F I do not eat unless itâ \in ^{MS} fixed with some kind of sweet, like a licorice. My home is deep inside the mystics. I'm known to keep diggin' on existence. I'm holdin' in the heat like a fish stick. My phone it beeps because I missed it. Dm Em F I do not answer the call if I do not know who is calling. G I'm making no sense of it all, say can I get a witness. I'm only a boy in a story, just a hallucinatory. Trippinâ \in ^M on nothing there is, living in the wilderness. With a tiger spot on my back, living life of a cat. I just wanna relax here and write another rap tune. Driving off on your blind man's bike, You can say just what you like but Nothing can stop you… Am7 Em F (x2)

[Chorus 3]

Good job, get $\hat{a} \in em$ up way high, gimme, gimme that high five. Good time, get $\hat{a} \in em$ way down low, gimme, gimme that low dough. Good god, bring $\hat{a} e em$ back again and gimme, gimme that high ten. You $\hat{a} \in em$ the best, You $\hat{a} \in em$ the best.

[Chorus 1]

You're the best definition of good intention. You're the best definition of good intention. You're the best around!