Everywhere Jason Mraz

Intro: F Am G F Am G C Am If I wasn t a ghost I couldn t walk into you If I wasn t the snow how could I fall for you? Am If I wasn t a songbird how could I call to you? If I wasn t a fly on the wall I wouldn t know all about you Refrão: G Am I m everything and everywhere, can you see me in your own reflection? I m deep within the molecules of the air that you breathe And all the subatomic supersonic spaces in between I m everywhere, I m reaching out in every direction I believe I m in the water too cause you act just like you need me I m everywhere C Am If I wasn t the fire how could you stoke me up inside? Am If I wasn t a party how could you be the life of me? Αm If I wasn t a camera how could you be so photogenic? Yeah I said it If I wasn t the hands on the clock how could you know that the time was right, tonight? Refrão: I m everything and everywhere, can you see me in your own reflection?

I ${\tt m}$ deep within the molecules of the air that you breathe

And all the subatomic supersonic spaces in between

F G Am

I m everywhere, I m reaching out in every direction

Ponte: Am I got a mind like a spy on a satellite checking you out I m like a fly with my infinite eyes I can see with all my senses and I m coming to get you I m invisible, expendable and omnipresent Refrão: Am I m everywhere, can you see me in your own reflection? I m deep within the molecules of the air that you breathe And all the subatomic supersonic spaces in between I m everywhere, I m reaching out in every direction I believe I m in the water too cause you act just like you need me Am C I m everywhere I m everywhere Am C I m everywhere

Am

I m everywhere

I believe I m in the water too cause you act just like you need me

D9