

Happy Ending

Jason Mraz

(part I)

E	-----2h3-----	
B	-----2-----2-----3-----0h2-----	
G	-----2-----2-----2-----2-----2-----2-----	
D	-----0-----2-----0-----2-----2-----	x3
A	-----4-----2-----0-----	
E	-----	

(part II)

E	-----2h3-----	
B	-----2-----2-----1-----3-----3-----3-----2-----2-----	
G	-----2-----2-----2-----2-----2-----2-----0-----0-----0-----0-----2-----2-----2-----2-----	
D	-----0-----2-----0-----0-----4-----4-----2-----2-----	x3
A	-----4-----3-----2-----0-----0-----	
E	-----0-----0-----	

(part III)

E	-----	-----
B	-----3-----2-----3-----3-----	-----2-----2/10-----
G	-----2-----2-----2-----2-----0-----0-----0-----0-----	-----2-----2-----2-----
D	-----0-----2-----0-----0-----	-----2-----2-----
A	-----2-----0-----	-----0-----0-----
E	-----3-----3-----	-----

(part IV)

E	-----2-----
B	-----3-----2-----3-----3-----2h3-----3p2-----
G	-----4-----2-----0-----2-----2-----2-----2-----
D	-----4-----2-----0-----0-----2-----2-----2-----
A	-----2-----0-----0-----
E	-----3-----

(part V)

E	-----
B	-----3-----2-----3-----0-----2-----
G	-----4-----2-----0-----0-----2-----2-----
D	-----4-----2-----0-----2-----2-----2-----
A	-----2-----0-----0-----0-----
E	-----3-----0-----

(part I)

You are naked
 Standing at the other end of this poison arrow
 I am William Tell and you are the girl with the golden apple
 You are hungry to be swept off your feet
 You want to do this out in the open

(part II)

But my aim is often weak
And you fear my shoulder s sloping
Your split ends will end up falling anyway
Before the weight of the apple world
Gets to turn them all grey
And your eyes they need
Calming down
Well you are wise
And you are free
To let the apple touch the ground
Or keep standing tall
This won t hurt at all

(part I)

You are half asleep
You re half of a girl, half of a child
Maybe five feet deep
As tall as the world, up to your eyes
And you?ve been hogging all the sheets
Often balling them up, even drawing a line

(part II)

And spending half of your time deciding to roll over
When you do I will there with a smile
Expanding far and wide
And I ll pull you in much closer
In my dreams you are queen of the ball
And sometimes you off my head
But to me that s a happy ending
For you I d fall
Cause that wouldn t hurt at

(part III)

All
Not at all

(part IV)

While this woman is sleeping here
I tell her what I can?t if I were to wake her

(part V)

Powerful but hardly will she ever hear them
The secrets that I ve saved up

(part I)

We get famous, indeed
For all our shyness
Ain t that sweet
Now ain t this a fine mess
We re in so deep
Must have got lost in the process

(part II)

Just let things be easy
And an honest boy you ve made me
Because the solace that you gave me
Was proving problems ain?t the main thing to fall upon
The archer?s sloping shoulder
Well any story s tale is tall
Thus reminding love is allegorical
I mean the goal here after all
Is not to hurt at all

| / slide up
| slide down
| h hammer-on
| p pull-off
| ~ vibrato
| + harmonic
| x Mute note